



## The Art of Acadia

Dr. David Schildkret  
Tuesday, July 5th: 5PM  
College of the Atlantic (Gates)

Just as artists created a vision of Acadia that fired the imaginations of visitors and would-be visitors to the island, rusticators, tourists, and summer residents turned the real Acadia into a work of art. Great examples are Beatrix Farrand's carriage roads for John D. Rockefeller, Jr. who also supported the creation of Thuya Garden and the Asticou Azalea Garden.

This talk looks at art imitating life (through the paintings of such artists as Cole, Church, and others, but also at life imitating art through gardens, landscapes, and architecture on Mount Desert Island.

*Dr. David Schildkret is Professor of Choral Music at the Arizona State University School of Music, and Music Director of the Mount Desert Summer Chorale in Bar Harbor.*



## Wabanakis at the Fjord

Harald Prins and Bunny McBride.  
Monday, July 11th: 5PM  
Northeast Harbor Library

Presented in collaboration with the Abbe Museum, the authors will focus on individuals such as Passamaquoddy John Snow based at NEH, Penobscot showman Big Thunder who performed in Somesville, and the Mitchells who were among those who camped at Southwest Harbor and collected sweetgrass from Cranberry Island. They will also touch on rusticators with particular links to the Wabanaki.

*Dr. Harald E. L. Prins is an anthropologist who taught at Bowdoin and Colby colleges, and is now a Distinguished Professor at Kansas State University. He wrote with Bunny McBride, "Wabanakis and Rusticators on Maine's Mount Desert Island, 1840s-1920s."*

*Bunny McBride is the author of "Molly Spotted Elk: A Penobscot in Paris," "Women of the Dawn," and "Our Lives in Our Hands: Micmac Basketmakers." An adjunct lecturer of anthropology at Kansas State University, she has also taught at the Salt Center for Documentary Field Studies in Maine.*



## The Music of Acadia

Dr. David Schildkret.  
Monday, July 25th: 5PM  
College of the Atlantic (Gates)

Mount Desert Island and the Downeast region have long been a haven for musicians. Horatio Parker, the composer best remembered as Charles Ives's somewhat bemused teacher, summered at Blue Hill from 1907. Walter Damrosch, a seminal figure in promoting high musical culture in the first half of the 20th C. first visited in 1917 and summered here until his home was destroyed in the 1947 fire. He is buried in Ledgelawn Cemetery, and his descendants still visit here. Pierre Monteux, who conducted the premiere of Stravinsky's "Rite of Spring" in Paris, settled in Hancock in 1942, where he created the conducting school that bears his name. More recently, Erich Kunzel, the noted Pops conductor, summered on Swan's Island until his death--in the MDI Hospital--in 2009 at the age of 74. This talk looks at those who have who have helped shape the cultural life of this unique enclave.



**Measuring Ocean Health  
at Global and Local Scales:  
A New Paradigm and Method**

Dr. Steven Katona  
Monday, August 8th: 5PM  
College of Atlantic (Gates)

Dr. Katona will describe creation of the Ocean Health Index, a joint project founded by Conservation International, the National Geographic Society, the New England Aquarium, and now involving scientists from many leading laboratories and universities in the U.S. and abroad. In addition to discussing important global trends, he will also use examples from Maine and the Mount Desert Island area to illustrate factors central to developing more sustainable relationships between people and the ocean.

*Dr. Steven Katona was a founding faculty member of College of the Atlantic and served as its President for 13 years. He now serves as Managing Director of the Ocean Health Index in Conservation International's Global Marine division. He is an Adjunct Senior Scientist at the New England Aquarium, where he also serves on the Board of Advisors and Research and Exploration Committee.*



**A special C!250 course offering:  
MDI History: 1865-1916**

Dr. Jack Russell  
September 8, 15, 22, 29 & October 6, 13  
9:30 - 11:30AM  
Northeast Harbor Library

MDI History 1865-1916 will explore the development of these islands from the end of the Civil War to the establishment of Lafayette National Monument. The course will address rusticator evolution into cottaged summer colonies, the transformation of work, and social life as the summer colonies required service and old industries waned while new ones developed, the course of civic commitment by both year-round and summer residents, and the stewardship that would lead to Acadia national Park.

*Dr. Russell was born and raised on MDI. He writes occasionally on Island history and engages the community through many local cultural organizations.*

Contact: [learn@acadiaseniorcollege](mailto:learn@acadiaseniorcollege) to join ASC and register for this course. (You must be age 50 or older.)

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