



**Susan Sollins: Curating for Television:
Compassion and Other Topics**

July 20, 2009, 5:00 p.m.

College of the Atlantic, Gates Community Center

What contribution does contemporary art make to the continuing global cultural conversation about political, social, and humanist issues? How do contemporary artists explore conscience and the possibility of understanding and reconciling past and present, while exposing injustice and expressing tolerance? Such questions evoke truths worth grasping in the 21st century. With a screening of clips of her next "Art 21" episode, "Compassion," Susan Sollins will start a conversation on these questions.

Well known in the field of contemporary art for more than thirty years, Sollins is a curator and an innovator in public programming and museum education.

As Executive Director of Art:21, a nonprofit founded in 1997 with MDI resident Susan Dowling, Sollins produces the PBS national prime-time series, "Art:21 - Art in the Twenty-First Century," as well as materials from a diverse selection of visual artists working today.

Sollins is also co-founder and Executive Director Emerita of Independent Curators International (ICI), a nonprofit organization that creates traveling exhibitions of contemporary art worldwide.

For her work, Sollins was awarded the Maine Governor's Award for Outstanding Service to Artists by the Skowhegan School of Painting and Sculpture in 2008.

Patterson Sims: Women in Art

August 20, 2009, 5:00 p.m.

Neighborhood House, Northeast Harbor

Have female patrons of modern visual art affected the overall range and quality of contemporary art? Are women intrinsically more generous, risk-adverse, and open-minded as collectors? To what extent is their support motivated by their relationships with men? These are a few of the questions that will guide Sims's talk and spark a conversation with his audience.

Women have consistently played a central role in supporting the emerging art and artists of the last 75 years. Patterson Sims's long experience in the field of American modernism and contemporary art has led him to suggest that, without Abby Aldrich Rockefeller, Marcia Tucker, Peggy Guggenheim, Katherine Kuh, and many others, our view of modernism might have looked very different.

For forty years Patterson Sims has been active in the visual arts, first at the O.K. Harris Gallery, which was the first public art gallery in the New York City neighborhood that became the SoHo arts district. From 2001-2008 he was director of the Montclair Art Museum. He has held leadership roles at the Whitney Museum, The Seattle Art Museum, and the Museum of Modern Art. Sims is now at work on projects with several foundations, lecturing, writing, and organizing exhibitions for the New York-based Pennwick Foundation.

Illustrations will accompany what is certain to be a provocative commentary by Mr. Sims.



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'SUMMER SAMPLER'



C. Shepley photo

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Conversations on MDI's Geology

July 8, 7-10 a.m. Starts at Thompson Island

July 15, 7-10 a.m. Starts at Schooner Head

July 22, 7-10 a.m. Starts at Jordan Pond

Bill Clark will lead three field trips on Mount Desert Island for onsite examinations and discussions of the geological history of MDI.

- Field trips are strenuous, participants need good footwear, and must sign assumption of risk form.
- Prior to the first session, participants should read Gilman's *The Geology of Mount Desert Island*, available for purchase at Sherman's Bookstore.
- Participants provide their own transportation. Each class will travel to multiple sites. (Children under 18 must be accompanied by an adult.)

Bill Clark is a retired park ranger. His career was in natural history and American history park interpretation. He has been a geology instructor for Yavapai College, Arizona, and for Acadia Senior College, and was an Elderhostel instructor on board a Camden windjammer. Summers he is a narrator on the *Sea Princess*, a Northeast Harbor tour boat.



C. Shepley photo

Bill Clark at Balance Rock, Shore Path, Bar Harbor



J. Lamb photo

Moorhead "Mike" Kennedy with Iranian drum

Conversations on Islam

Monday, July 13, 5-6:30

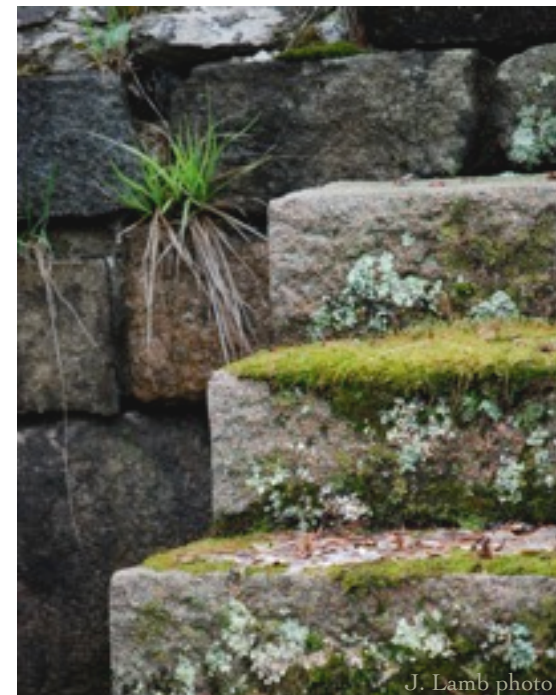
Mellon Room, Northeast Harbor Library

Monday, August 17, 5-6:30

Mellon Room, Northeast Harbor Library

To stimulate discussion, Mr. Kennedy first examines the roots of negative American attitudes towards Islam. He then analyzes some fundamental beliefs and practices, including *Jihad*. He argues that we can deal successfully with Islamic groups hostile to us only as we learn to take this great faith more seriously.

Beginning as a freshman at Princeton in 1948 and continuing through Harvard Law School where he was the first to study Islamic Law, Moorhead Kennedy has been a close student of Islam. He has published numerous articles, given lectures, and appeared on TV. He remains best known for his experiences as a hostage in Iran in 1979-81.



J. Lamb photo

Acadia Senior College's 2009 Summer Programs are supported by a generous grant from Kathryn W. Davis, as well as by a host of other donors. This year's Summer Program is a significant expansion of ASC's regular three-term program, which includes art, literature, science, recreation, music, theater, religion and history. We offer the summer community selections by our regular faculty. Under the sponsorship of Kathryn W. Davis, we present new opportunities to hear from distinguished speakers in their field. This year the focus is on Contemporary Art.

All summer events are free and open to the public, with **no fees and no reservations**.

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