



Class Schedule March 15 - May 28

Online registration opens at 10:00 a.m. on February 3rd

Welcome to our Spring catalog! Most classes will be held online via Zoom, but a few classes will be offered outside for those who are ready to get out and explore.

Don't forget that you can take a Zoom class even if you are away for the spring.

If you are unsure about taking an online class, Zoom practice sessions can be arranged. Please contact Janice at learn@acadiaseniorcollege.org or (207) 288-9500. One-on-one help is always available.

Note: We will continue to monitor and assess the pandemic situation and make adjustments if needed.

Special Offers

ARE YOU NEW TO ASC?

- Join Acadia Senior College as a new member for a reduced membership fee of \$25/ year, and get one free class (a \$70 savings).
- Plus, new members who sign up before February 3rd can pre-register for a spring class! We know some of our classes fill up very quickly and we want to be sure new members have a chance to try a class.
- You must contact us directly before registration opens on February 3rd to sign up.

TAKING A ZOOM CLASS TOGETHER?

When two ASC members enroll in the same class and share one Zoom screen, the second member pays half price! See the instructions below.

ONLINE REGISTRATION

Opens - 10:00 a.m. on February 3, 2021

Closes - midnight on February 17, 2021

www.acadiaseniorcollege.org/courses

HOW DO ONLINE ZOOM CLASSES WORK?

Many of you will be familiar with Zoom by now. If you are not, but want to take a class, we can help. Please contact Janice at learn@acadiaseniorcollege.org or (207) 288-9500.

- Prior to the start of your class, you will receive an email with the Zoom link to join the class.
- Instructors will start each class session a few minutes before class begins.
- To join the class, click the Zoom link in the email.
- The link will be the same for each class session.
- You may wish to save the link on your calendar or in a safe place where you can find it easily.

A NOTE ABOUT RECORDING: Classes are recorded so that registered students may review a class or catch up if they must miss a class. Recordings will not be shared with others or posted publicly.

SHARING A ZOOM SCREEN FOR A CLASS?

- Both members who plan to share a screen **must register** and get into the **same** class.
- The first member pays the \$60 course fee and can pay by credit card or send a check.
- The second member **MUST register for the same class and choose to pay by check**. Then contact ASC to pay \$30 either a) by credit card over the phone, or b) send a check for \$30.
- The two members will share any books or other materials.

Courses at a glance

MONDAY / THURSDAY

Traditional Chinese Folk Culture as Seen through Plays

Instructor: Hugh Clark

10:30 – 11:30 a.m.

Online Zoom class - meets twice a week

MONDAY

The Puzzle of Religion

Instructor: Robert Gallon

9:30 – 11:30 a.m.

Online Zoom class

Creating a Bird Mobile

Instructor: Steven Valteau

1:00 – 3:00 p.m.

Online Zoom class

TUESDAY

Winter Birds and the Transition to Spring

Instructor: Michael Good

9:00 a.m. – noon

Field trips to migratory pathway sites

Mindfulness Practices

Instructor: Jen Harry

1:00 – 3:00 p.m.

Online Zoom class

So You Think You Know Maine

Instructor: Earl Brechlin

1:30 – 3:00 p.m.

Online Zoom class

WEDNESDAY

Improving Decision Making and Public Policy: Lessons from Behavioral Economics

Instructor: Sheila Nataraj Kirby

9:30 – 11:30 a.m.

Online Zoom class

WEDNESDAY CONTINUED

Introduction to Nature Writing

Instructor: Ann Caswell

9:30 a.m. – noon

Online Zoom class with field trips to ANP

The Future of Fisheries in Eastern Maine

Instructor: Paul Anderson and team members from Maine Center for Coastal Fisheries

1:00 – 3:00 p.m.

Online Zoom class

THURSDAY

Let's Make Bread Together

Instructor: Mary Vekasi

9:30 – 11:30 a.m.

Online Zoom class

The Upanishads: Foundational Scriptures of Hinduism

Instructor: Ned Beach

4:00 – 5:30 p.m.

Online Zoom class

FRIDAY

Writing a "Legacy Letter"

Instructor: Jay Sherwin

9:30 – 11:00 a.m.

Online Zoom class

Designing the Surface - Applying Color and Pattern to Cloth

Instructor: Shira Singer

9:30 – 11:30 a.m.

Outdoor tent at ArtWaves, Town Hill

SATURDAY

Naturalizing Your Landscape

Instructor: Valencia Libby

9:30 – 11:30 a.m.

Online Zoom class

Monday Classes

The Puzzle of Religion

Mondays, 9:30 – 11:30 a.m.

6 weeks: April 5, 12, 19, 26, May 3, 10

8 – 20 students

Online Zoom class

The question is not whether you believe in God – there are an uncountable number of gods in the human world. It is whether you believe in religion and the role it plays in our lives. Among the questions we will discuss are:

- What is the evolutionary significance of religious belief?
- How does belief help people live their lives?
- How can we distinguish religious belief from madness?
- Is politics religion in another form?
- If evangelicals need to stop their car, do they need to apply the brakes or just pray?

We will discuss these issues in the context of Stanford Anthropologist Tanya Luhmann's recent book called *How God Becomes Real: Kindling the Presence of Invisible Others*.

Instructor: Bob Gallon is a clinical and forensic psychologist, a musician, and a recently retired tuba player with the Bangor Symphony Orchestra. He taught psychology at Vassar College and at Thomas Jefferson Medical School. He also taught at College of the Atlantic, and has taught many Acadia Senior College classes.

Creating a Bird Mobile with the Wendell Gilley Museum's Artist-in-Residence

Mondays, 1:00 – 3:00 p.m.

6 weeks: March 15, 22, 29, April 5, 12, 19

4 – 10 students

Online Zoom class

Create a charming bird mobile with the Wendell Gilley Museum's longtime artist-in-residence, Steve Valleau. Starting from a comprehensive kit that includes wooden blanks, participants will use paint and wood-burning to make five birds, then connect them to finish a whimsical hanging art piece in this six-week Zoom class. Some work between classes will be necessary. Ambitious students can expand the project with more or different birds. Kits will be supplied, and wood burners and painting materials may be borrowed from the Wendell Gilley Museum.



Instructor: Steve Valleau is the artist-in-residence at the Wendell Gilley Museum, a job he has held for more than 35 years, combining his college degree in biology with his love of the natural world and his talent for bird carving, an art form he started learning at the age of 11.

Tuesday Classes

Downeast Maine Field Ornithology: Winter Birds and the Transition to Spring

Tuesdays, 9:00 a.m. – Noon

8 weeks: April 6, 13, 20, 27, May 4, 11, 18, 25

4 – 16 students

Classes will be conducted as field trips to sites along migratory pathways. Students will meet at locations chosen each week by the instructor to maximize exposure to migratory birds.

Students will learn the fundamentals of Ornithology in and around the diverse variety of habitats that make Down East Maine vital for bird migration. Migratory pathways and the physiological advances that allow birds to survive the ever-changing climate, and avian taxonomy, plumage, and physiology will be discussed. Global migration patterns, the role of weather, judging relative size, population dynamics and behavior, avian communication and topography will be also be analyzed. Students will use eBird and extensive field notebooks to record information on bird abundance and distribution at various locations. All students should have binoculars; some time will be spent on optics and the use of spotting scopes, and photography for data collection. Weather-appropriate clothing, the ability to walk over uneven ground, and masks and social distancing will be required. Each week students will drive individually or carpool in Covid free pods to field trip locations chosen by the instructor to enhance learning and maximize exposure to winter migrants and the transition to spring migratory birds.

Instructor: Michael Good has taught Ornithology for over 30 years, including for Road Scholar, College of the Atlantic, and adult and High School education classes. He has a MS from Utrecht University in the Netherlands and a BA from Earlham College. While at Utrecht University, he had the opportunity to diversify his knowledge of birds and study them throughout Europe. In 1997, Michael founded and then directed the Acadia Birding Festival for 12 years as a Birdwatching teaching model for community Eco-development. As a research assistant at Woods Hole, Massachusetts Marine Biological Laboratory Michael became fascinated with photography as a means to document and enrich the birding experience and is also interested in using state-of-the-art data collection.

Northern Goshawk



Photos by Michael Good

American Redstart



Tuesday Classes Continued

Mindfulness Practices

Tuesdays, 1:00 – 3:00 p.m.

4 weeks: March 16, 23, 30, April 6

5 – 20 students

Online Zoom class

In this 4-week series learn how mindfulness practices can help you cope with chronic pain & illness, reduce stress, & restore well-being. Using the principles of Mindfulness Based Pain Management, we will explore the concept of pain, how we respond to it and each week we will learn short meditation practices that can help ease the intensity of pain, reduce suffering and help you discover that it is possible to find peace and enjoy a fulfilling life, even if pain and illness are unavoidable.

Instructor: Jen Harry is a Mindfulness & Meditation teacher who is committed to sharing tools & practices that help people navigate stress and anxiety, and find more joy and ease in today's fast paced world. She holds a BA in Psychology from Pennsylvania State University and has over 15 years experience working in the mental health field. She holds certifications in the Methods of Japanese Psychology, Applied Positive Psychology, and as a Resiliency Trainer.



Scholarships are available.

Interested in a class, but need some financial help?

Easy and confidential - please contact ASC for more information!

Tuesday Classes Continued

So You Think You Know Maine?

Tuesdays, 1:30 – 3:00 p.m.

4 weeks: March 16, 23, 30, April 6

10 – 30 students

Join author and historian Earl Brechlin for a four-session class exploring some of the people, places and events that have made Maine, and Mount Desert Island, what it is today. Topics to be discussed include:

- The legends and giants of the Great North Woods, and how their shared paths created many of the trails and routes, both literal and societal, we still follow today.
- The Mount Desert Island area during World War II when the area was a hotbed of defense activity including a “secret” radar base atop Cadillac Mountain, Nazi spies landing across Frenchman Bay in Hancock, and the possible crash/shoot down of the Navy Blimp K-14 off Mount Desert Rock. What really happened?
- Baxter State Park’s hidden logging past, delving into long-lost photographic scrapbooks of Appalachian Trail pioneer and native of Lubec, Maine, Myron Avery. Long before the 220,000-acre preserve, and adjacent land became the Katahdin Woods and Waters National Monument, the area was a hive to logging activities with numerous dams, entire towns, and calamities such as forest fires.
- Myths, legends, historical firsts, and the enormous talent of Maine’s early inventors, explorers and artists, drawing from Brechlin’s latest book *Wild! Weird! Wonderful! Maine!* Many of the areas discussed await your own discovery and exploration today.

Instructor: Earl D. Brechlin is the author of *Wild! Weird! Wonderful! Maine!* released in June of 2020 by Islandport Press. He also brought the history, magic, and beauty of Maine’s North Woods alive in his book of evocative essays *Return to Moose River*, published by Down East Books in 2018.

Earl was the founding editor of the *Mount Desert Islander*, a weekly newspaper that has repeatedly won first place for general excellence from the National, New England Press Association and Maine Press Associations. A Registered Maine Guide, Brechlin is a former Maine Journalist of the Year and is the author of eight books published by Down East Books and Hunter Publishing including adventure and hiking guides to Maine and Acadia National Park, and postcard history books about regions of Maine and New England. Brechlin worked as an editor, journalist and investigative reporter in Maine for more than 37 years, is a former board member and instructor for Acadia Senior College, and currently serves as President of the Bar Harbor Historical Society. He resides in Bar Harbor with his wife Roxie, a retired kindergarten teacher.

Wednesday Classes

Improving Decision Making and Public Policy: Lessons from Behavioral Economics

Wednesdays, 9:30 – 11:30 a.m.

6 weeks: April 14, 21, 28, May 5, 12, 19

10 – 20 students

Online Zoom class

Why do we sometimes fail to act in our own best interests? Traditional economic models of decision making assume that people make decisions in a “rational” manner. These models work well – until they don’t. This course provides an introduction to a relatively new field – Behavioral Economics – that draws from economics, psychology, sociology, and neuroscience, to provide a better explanation of what influences the choices we make. Governments and companies all over the world are now using behavioral insights to design and improve their policies (often called “nudging”). This class will examine these efforts – successes, lessons learned, and ethical issues. There is no math prerequisite.

Instructor: Sheila Nataraj Kirby (PhD, Economics) was a senior economist at RAND, a nonprofit think tank, for over 30 years and served as a Senior Fellow at NORC at the University of Chicago from 2012 to 2017. Her two primary research fields were education and defense, and she has published extensively in both areas. Sheila held a joint appointment as an adjunct professor of economics and public policy at The George Washington University where she taught economics, statistics, and public policy at the graduate level for 25 years. She volunteers with the League of Women Voters of Maine, the Southwest Harbor Public Library, and the Acadia Senior College. This is her second offering of this course for ASC.

Introduction to Nature Writing

Wednesdays, 9:30 a.m. – Noon

6 weeks: April 21, 28, May 5, 12, 19, 26

6 – 8 students

Online Zoom sessions followed by field trips into Acadia National Park

Are you ready to get out safely and observe the transformation of Acadia from winter to spring? Learn how seminal nature writers like Thoreau and Emerson regarded elemental features of the landscape – mountain, lake, ocean, forest. Then, work your own observations and reflections into short personal essays to share in class. No experience with creative writing is required! This will be a hybrid class: an hour on Zoom plus an hour in the field (with travel time in between).

Instructor: Ann Caswell is a NH native who taught English literature and writing in Philadelphia Public Schools for thirty years. She has a degree in English from Connecticut College and has done graduate work at UC Berkeley and Arcadia University. Active on the ASC Board and several committees, she has previously taught ASC courses on Nature Writing and Shakespeare.

Wednesday Classes Continued

The Future of Fisheries in Eastern Maine

Wednesdays, 1:00 – 3:00 p.m.

5 weeks: March 17, 24, 31, April 7, 14

5 – 30 students

Online Zoom class

This class will discuss current challenges in Maine’s commercial fisheries and the steps being taken by many organizations to sustain them. Where appropriate, fishermen and other partners will be included in the classes to allow participants to engage in discussions about the current situation in these fisheries. Paul Anderson, Executive Director of the Maine Center for Coastal Fisheries in Stonington, will team-teach this series with Program Team members, based on their work in Collaborative Research, Collaborative Management, and Collaborative Education. The Center’s mission is to secure a sustainable and diversified future for fisheries and communities of Eastern Maine and beyond.

Instructors: Paul Anderson is the Executive Director of Maine Center for Coastal Fisheries. Anderson has 32 years of experience working with Maine’s marine resources, primarily in public service roles, at the intersection of science, policy, and community. Before joining Maine Center for Coastal Fisheries, Anderson spent 16 years as the Director of the Maine Sea Grant College Program, where he oversaw commercial fisheries, aquaculture, coastal community development, ecosystem health, and coastal resiliency. He also served as the Research Network Director of the Sustainable Ecological Aquaculture Network (“SEANET”) and Director of the Aquaculture Research Network at the University of Maine. Anderson currently resides in Winterport, Maine, where he enjoys family, gardening, and making music with his friends.

Program Team Members from the Maine Center for Coastal Fisheries will team-teach class sessions with Paul.



Thursday Classes

Let's Make Bread Together

Thursdays, 9:30 – 11:30 a.m.

4 weeks: March 18, 25, April 1, 8

2 – 12 students

Online Zoom class

We will make and bake a variety of breads using commonly available commercial grains and interesting alternative and heritage grains, create our own sourdough starter, and have fun sharing bread-making experiences and recipes. You will need access to a digital device (computer, iPad etc.), your own home kitchen, oven, flours and ingredients. An ingredient list will be sent out at the beginning of the course.

Instructor: Mary Vekasi has been a bread-maker for 40 years, creating healthy food for her family and friends, including those with special dietary needs. She is active on the ASC Board and looks forward to sharing her knowledge with students.

The Upanishads: Foundational Scriptures of Hinduism

Thursdays, 4:00 – 5:30 p.m.

12 weeks: March 18, 25, April 1, 8, 15, 22, 29, May 6, 13, 20, 27, June 3

5 – 15 students

Online Zoom class

This is a reading and discussion course on some of the key texts forming the basis of the mystical Advaita Vedānta tradition of Hinduism. The Upanishads, dating as far back as 800 BCE, constitute the final and most profound strata of the ancient Vedic scriptures. First composed before the invention of writing, they were originally transmitted orally from teacher to student in a long and unbroken lineage. The Upanishads impart esoteric meditation practices, mantras, and philosophical insights purportedly leading to the achievement of moksha, or release from the phenomenal universe. In this course, we will read selections from three of the oldest and greatest of these:

- The Brihadāranyaka Upanishad
- The Chandogya Upanishad
- The Katha Upanishad

In addition, we will take up selections from the foremost Hindu thinker, Shankara (c. 800 CE), who based his philosophy squarely on a monistic interpretation of the Upanishads. The central tenet of Shankara's thought was that there is ultimately only a single spirit permeating all of reality. Ultimately, therefore, there is no difference between one being and another, for at their core all are One. Yet the world of māyā (cosmic illusion) continues to delude embodied creatures, and for this reason practice and effort are required in order to achieve moksha.

Instructor: Ned Beach holds a PhD in Philosophy from Northwestern University and a second doctorate in Religious Studies from Stanford. He taught for three decades at various colleges and universities, the longest stint being at the University of Wisconsin-Eau Claire, from which he retired as Professor Emeritus in 2013. Since then, he has also taught occasional courses at the University of Maine, Orono.

Friday Classes

Writing a “Legacy Letter”

Fridays, 9:30 – 11:00 a.m.

4 weeks: March 19, 26, April 2, 9

8 – 20 students

Online Zoom class

This course is designed to introduce the concept of “legacy letters” and to encourage participants to craft their own legacy document. A legacy letter (also called an “ethical will”) is a written document that allows people to share their life lessons, express their values and transmit their blessings to future generations. Writing a legacy letter is a rewarding experience that creates an enduring gift for children, grandchildren, and other loved ones. The course includes discussion, brief writing exercises, and a model structure to help participants complete a legacy document that can be shared with family and friends.

Instructor: Jay Sherwin has practiced law, given away money for five different charitable foundations and served as a hospital chaplain. He created the Life Reflections Project in 2019 to educate people about legacy letters, ethical wills, and other legacy documents. He has extensive experience leading online adult learning programs, and he has taught this course for Osher Lifelong Learning Institute programs nationwide. More information is available on his website at www.jaysherwin.com.

Designing the Surface—Applying Color and Pattern to Cloth

Fridays, 9:30 – 11:30 a.m.

6 weeks: April 16, 23, 30, May 7, 14, 21

4 – 10 students

Outdoor tent at ArtWaves, State Route 102, Town Hill (next to Town Hill Market)

In this hands-on workshop, participants will learn the fundamentals of dyeing with fiber reactive dye, a permanent and versatile room temperature dye for plant-based fibers. We will work on cotton, exploring different methods of dye application, and experiment with printing and stenciling techniques. Each person will have the opportunity to create a variety of fabric samples. Absolutely no art experience is necessary to participate in this class.

Instructor: Shira Singer is a practicing fiber artist with over 30 years experience creating dyed and patterned cloth, which she uses in her fabric creations for the wall or to wear. For 15 years she was the art teacher for the Ashley Bryan and Swan’s Island elementary schools, and she has taught in numerous arts programs, both for adults and children. Shira has a MA in art therapy and is an art therapist in private practice. For more information and to see Shira’s portfolio visit her website at www.shirajoy.com.

Monday/Thursday Class

Traditional Chinese Folk Culture as Seen through Plays

Mondays and Thursdays, 10:30 – 11:30 a.m.

6 weeks, meets twice a week for a total of 12 sessions

Mondays – April 5, 12, 19, 26, May 3, 10 and Thursdays – April 8, 15, 22, 29, May 6, 13

5 – 15 students

Online Zoom class

Chinese theater was not a domestic art form until it was brought to the empire by conquerors from what today is Manchuria. It flourished in the 13th and 14th centuries under the Mongols. At a time when literacy was widespread and the demand for entertainment was high, when the circulation of inexpensive printed texts was soaring, and the empire was under alien (i.e., Mongol) rule, which limited opportunities for the educated, Chinese playwrights found theater to be an outlet for exploring social tropes on gender and family, official corruption, the gods, etc. Their works, therefore, are an excellent window into folk culture as it was perceived by the “folk.” This course will read and discuss plays written during the Mongol era or very shortly after (1250 – 1450). Participants will be encouraged to read the plays in advance.

Instructor: Hugh Clark was Professor of History and East Asian Studies at Ursinus College for 35 years. He has offered several Senior College classes on traditional Chinese culture, including “A Close Reading of the Daode jing”, “A Close Reading of the Analects of Confucius,” “Chinese Social History through Novels,” and “A History of Chinese Buddhism.” He looks forward to offering a new topic with a new perspective on traditional Chinese culture.

Saturday Class

Naturalizing Your Landscape

Note: This class has been cancelled and will not be offered this spring.

Saturdays, 9:30 – 11:30 a.m.

4 weeks: March 20, 27, April 3, 10

5 – 20 students

Have you ever asked, “Should I only use native plants?” or “How do I improve my property to support bees & birds?” This course will consider these topics while we will also cover: how to analyze your property to see where naturalistic plantings can thrive, how to enhance existing natural areas, and how to begin a meadow or wetland garden. We will discuss how to interplant and how to accept the disappointments and disasters. Weather permitting, a field trip may be arranged to the Acadia or Schoodic visitor center to study the plantings. (Note: this course will not cover lawn care.)

Instructor: Valencia Libby retired as an Associate Professor of Landscape Architecture & Horticulture at Temple University. In 2004 she served as the Fulbright Distinguished Chair in Landscape History in Portugal. She has authored numerous articles on landscape preservation and women’s history. Val has presented similar classes for ASC over the past three years.

MORE INFORMATION

- You must be an ASC member (or a member of another senior college) to register for courses.
- Your membership must be active through the end of the term (May 28, 2021).
- Registration is first come, first served.
- You may register for more than one course.
- Tuition for the first course is \$60; additional courses are \$35 each.
- When registering online, you may pay with a credit card or choose to send a check.
- We strongly encourage online registration, but if you want to register by postal mail, please print and mail the form on the last page.
- Registration forms sent by postal mail and received prior to registration will be processed beginning at 11:00 a.m. on February 3rd.
- When registering by mail, please fill out the registration form completely. You may list alternate classes in case your first choice(s) is/are filled.
- Registration requests received after February 17, 2021, will be honored with instructor approval. In these cases, students must purchase their own books, if applicable.
- If a class has an assigned book, they will be available for pick up at Sherman's in Bar Harbor one to two weeks before the start of the term. Books are included in your course fee.

Member of another senior college? Please call or email to register.

Instructor using a course credit? Register online as usual and choose "Pay by check." Then contact the office to confirm your registration.

Sharing a Zoom screen? See the instructions on page 2.

New ASC member? Contact us before registration opens on February 3rd to pre-register for a class.

ONLINE REGISTRATION

Opens - 10:00 a.m. on February 3, 2021


Closes - midnight on February 17, 2021

www.acadiaseniorcollege.org/courses

Scholarships are available. Please contact ASC for more information!

HOW TO REGISTER ONLINE

**Registration opens at 10:00 a.m. on February 3rd
and closes at midnight on February 17th**
www.acadiaseniorcollege.org/courses

1. Log in to your ASC account.
2. Go to acadiaseniorcollege.org/courses.
3. Review the class offerings.
4. Click  **Enroll** below the course description. *Please note that the Enroll link does not display until registration opens at 10:00 a.m. If you do not see the link at 10:00, please refresh your browser.*
5. Once you have enrolled in the class(es) you want, click the "Go to your cart" link in the upper right of the screen. This will take you to the Enrollments screen where you can choose to pay by credit card or by check.

IMPORTANT

You must know your username and password to log in and register for courses online.
Please take a moment to log in to the website before registration starts.
If you need help please call or email.

The Enroll link does not display until registration opens at 10:00 a.m.
If you do not see the link at 10:00, please refresh your browser.

*Acadia Senior College offers intellectual stimulation, practical
knowledge, social interaction, and fun for adults over 50.*

Acadia Senior College
PO Box 475
Southwest Harbor, ME 04679

207-288-9500
learn@acadiaseniorcollege.org
www.acadiaseniorcollege.org

MAIL-IN REGISTRATION FORM • SPRING 2021

Please use one form per member - make a copy if needed.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Email: _____

**Online registration opens
at 10:00 a.m. on February 3rd**

**Registration forms sent by postal mail and received prior to registration
will be processed starting at 11:00 a.m. on February 3rd.**

Course One: _____

Alternate Course: _____

Course Two: _____

Alternate Course: _____

Course Three: _____

Alternate Course: _____

Number of courses you are taking:

___ 1 Course: \$60

___ 2 Courses: \$95

___ 3 Courses: \$130

___ 4 Courses: \$165

***Please contact us about
scholarships***

Total Course Fees: _____

Annual Membership Fee: _____ (\$35 per year, or \$90 for 3 years)

Additional donation: _____

TOTAL DUE: _____

___ Credit Card ___ Check

Card Number: _____

Expiration Date: _____ CVC Code: _____

Name on Card: _____

Please make checks payable to Acadia Senior College and mail to:

ASC, PO Box 475, Southwest Harbor, ME 04679