



WINTER 2021



Class Schedule January 4 - March 12

Online registration opens at 10:00 a.m. on December 2nd

Welcome to our Winter catalog! Most classes will be held online via Zoom, with one class meeting in person at St. John Church in Southwest Harbor.

Don't forget that you can take a Zoom class even if you are away for the winter.

If you are unsure about taking an online class, Zoom practice sessions can be arranged. Please contact Janice at learn@acadiaseniorcollege.org or (207) 288-9500. One-on-one help is always available.

See special offers on the next page

Courses at a glance

MONDAY

Topics in Constitutional and Public Law

Instructors: Richard Cohen and Nat Fenton
9:30 – 11:30 a.m.
10 – 35 students

Understanding Viruses

Instructor: Philip Grimley
7:00 – 9:00 p.m.
8 – 20 students

TUESDAY

Window Stars and Other Crafts

Instructor: Margot Haertel
9:30 – 11:30 a.m.
5 – 10 students
St. John Episcopal Church, SWH

The Crowd in American Culture

Instructor: Gregory Bush
9:30 – 11:30 a.m.
6 – 20 students

So You Think You Know Maine?

Instructor: Earl Brechlin
1:00 – 3:00 p.m.
6 – 30 students

WEDNESDAY

No Wednesday classes

THURSDAY

Edmond Rostand's "Cyrano de Bergerac," translation by Anthony Burgess

Instructor: Nick Turner
9:30 – 11:30 a.m.
5 – 20 students

The Enigmatic Psyche: Tales by Henry James and Joseph Conrad

Instructor: Bill Dohmen
1:00 – 3:00 p.m.
6 – 18 students

FRIDAY

No Friday classes

ONLINE REGISTRATION

Opens - 10:00 a.m. on December 2, 2020
Closes - midnight on December 14, 2020

www.acadiaseniorcollege.org/courses

Special Offers

NEW ASC MEMBERS CAN PRE-REGISTER FOR ONE CLASS!

We know some of our classes fill up very quickly and we want to be sure new members have a chance to try a class. Become a new ASC member before November 30th - then contact us *before* registration opens on December 2nd and choose a class.

TAKING A ZOOM CLASS TOGETHER?

When two ASC members enroll in the same class and share one Zoom screen, the second member pays half price! See the instructions on page 7.

Monday Classes

Topics in Constitutional and Public Law

Mondays, 9:30 – 11:30 a.m.

6 weeks: January 4, 11, 18, 25, February 1, 8

10 – 35 students

The course will cover such topics as free speech on campus, free speech on the internet, capital punishment, racial bias in jury selection, Reconstruction and Jim Crow, Sovereignty of the Native American nations, jurisdiction of the World Court and International Criminal Court over American citizens, the Ninth Amendment, Admiralty, and the Supreme Court's five worst decisions. Topics may change as political events suggest.

Instructors: **Richard Cohen** is a graduate of Princeton and Yale Law School, and is a retired judge of the NJ Superior Court, Appellate Division. He does not claim constitutional expertise, but he is concerned with the issues presented and has studied them from an appellate judge's point of view. He has presented three earlier courses on American Constitutional History and The Sources of Constitutional Conflicts.

Nat Fenton began his education in Bar Harbor, followed by prep school at St. Mark's School, college at Bowdoin, and law school at Cornell University. Nat has taught courses on Nelson Mandela, Abraham Lincoln, the America's Cup, and most recently on Civil Rights.

Understanding Viruses

Mondays, 7:00 – 9:00 p.m.

6 weeks: January 4, 11, 18, 25, February 1, 8

8 – 20 students

Viruses are parasitic forms of life which have been supported by cellular hosts for billions of years. During this time, they have influenced the form, function and evolution of bacteria, plants and animals. The contest between parasites and hosts persists to this very day. Modern virus pandemics such as influenza, Ebola and the Coronavirus continue to challenge public health. In this class, we will focus on the essential causes and mechanisms of virus infections, major cellular responses which have developed in nature to prevent or abort virus infections, and some critical discoveries of human science which resulted from efforts to prevent or control infectious diseases. Indeed, studies of virus genetics and our immune responses now underlie novel treatments of cancers as well as microbial infections.

Instructor: **Phil Grimley** received his MD from Albany Medical College, trained in medicine at Cornell University, and then specialized in virus-related research at the University of California and the National Cancer Institute (NCI). He gained experience in virology at Columbia University and performed independent research at NCI. Phil instructed medical students in the principles of disease for over thirty years at the Uniformed Services University, Maryland. More recently, he taught the science of viruses at the Johns Hopkins University Program for Adult Education.

Tuesday Classes

Window Stars and Other Crafts

Tuesdays, 9:30 – 11:30 a.m.

4 weeks: February 2, 9, 16, 23

5 – 10 students

Site: St. John Episcopal Church, Southwest Harbor

Learn the art of making window stars with transparent paper to brighten a winter day. In this class we will make colorful window stars as well as folded paper books to use as gifts.

NOTE: This course will be taught **IN PERSON**. Masks and social distancing per Maine CDC guidelines will be required, and all participants must sign ASC's Assumption of Risk form.

Instructor: Margot Haertel has a BSc degree in biology from Sul Ross State University, Texas. After graduation, Margot joined the Peace Corps and taught school in Ghana for three years. She learned the art of making window stars on a visit to Austria and Germany to visit friends. As a former children's librarian in Alaska and Maine, she made "folded books" as an after school activity.



The Crowd in American Culture

Tuesdays, 9:30 – 11:30 a.m.

8 weeks: January 5, 12, 19, 26, February 2, 9, 16, 23

6 – 20 students

This course will cross boundaries between politics, culture and business-labor relations by examining the changing images of mobs, riots, and notions of the public and crowd psychology. From the American Revolution through the Civil War Draft Riots and labor disorders in the late nineteenth century, mobs played an important role in establishing respectability and expressing political and economic frustrations. Crowds were also critical elements in the changing nature of entertainment and notions of acceptable or fun behavior. In contemporary times, with the rising impact of marketing and public relations, social media and Donald Trump, the uses of heroism and crowd psychology has had huge cultural implications about which we are still learning. Each class will require some reading while several will also involve viewing online films.

Instructor: Gregory Bush received his PhD from Columbia University. He was a History Professor and Director of the Institute for Public History at the University of Miami until 2018. Greg now lives in Blue Hill and runs Nature Links for Lifelong Learning (Naturelinksmaine.org). He founded the Florida Moving Image Archive, was President of the Urban Environment League, a member of the Florida Humanities Council, and author of several books on civil rights, the crowd in American culture and a documentary history of Miami.

Tuesday Classes Continued

So You Think You Know Maine?

Tuesdays, 1:00 – 3:00 p.m.

4 weeks: January 5, 12, 19, 26

6 – 30 students

Join author and historian Earl Brechlin for a four-session class exploring some of the people, places and events that have made Maine, and Mount Desert Island, what it is today. Topics to be discussed include:

- The legends and giants of the Great North Woods, and how their shared paths created many of the trails and routes, both literal and societal, we still follow today.
- The Mount Desert Island area during World War II when the area was a hotbed of defense activity including a “secret” radar base atop Cadillac Mountain, Nazi spies landing across Frenchman Bay in Hancock, and the possible crash/shoot down of the Navy Blimp K-14 off Mount Desert Rock. What really happened?
- Baxter State Park’s hidden logging past, delving into long-lost photographic scrapbooks of Appalachian Trail pioneer and native of Lubec, Maine, Myron Avery. Long before the 220,000-acre preserve, and adjacent land became the Katahdin Woods and Waters National Monument, the area was a hive to logging activities with numerous dams, entire towns, and calamities such as forest fires.
- Myths, legends, historical firsts, and the enormous talent of Maine’s early inventors, explorers and artists, drawing from Brechlin’s latest book *Wild! Weird! Wonderful! Maine!* Many of the areas discussed await your own discovery and exploration today.

Instructor: Earl D. Brechlin is the author of *Wild! Weird! Wonderful! Maine!* released in June of 2020 by Islandport Press. He also brought the history, magic, and beauty of Maine’s North Woods alive in his book of evocative essays *Return to Moose River*, published by Down East Books in 2018.

Earl was the founding editor of the *Mount Desert Islander*, a weekly newspaper that has repeatedly won first place for general excellence from the National, New England Press Association and Maine Press Associations. A Registered Maine Guide, Brechlin is a former Maine Journalist of the Year and is the author of eight books published by Down East Books and Hunter Publishing including adventure and hiking guides to Maine and Acadia National Park, and postcard history books about regions of Maine and New England. Brechlin worked as an editor, journalist and investigative reporter in Maine for more than 37 years, is a former board member and instructor for Acadia Senior College, and currently serves as President of the Bar Harbor Historical Society. He resides in Bar Harbor with his wife Roxie, a retired kindergarten teacher.

Scholarships are available.

*Interested in a class, but need some financial help?
Easy and confidential - please contact ASC for more information!*

Thursday Classes

Edmond Rostand's "Cyrano de Bergerac", translation by Anthony Burgess

Thursdays, 9:30 – 11:30 a.m.

4 weeks: February 18, 25, March 4, 11

5 – 20 students

Cyrano de Bergerac is one of the most read and performed classic plays outside of Shakespeare. This well-loved 19th-century French classic about the swordsman-poet with the nose too large to be taken seriously, was made into a 1950 film, for which Jose Ferrer won the Academy Award and a 1990 version starring Gerard Depardieu. The story was also adapted as a musical and as a movie (Roxanne) starring Steve Martin. We will read the translation by Anthony Burgess, discuss the play's continued place in classic theater, and perhaps read some scenes aloud.

Instructor: Nick Turner is the Executive Director of The Grand in Ellsworth. He has 25 years experience in the performing arts and education as a director, teacher and playwright. Nick was a member of the Denver Center Playwright's Unit and is a longtime member of the Dramatist's Guild.



The Enigmatic Psyche: Tales by Henry James and Joseph Conrad



Henry James and Joseph Conrad conversing at an afternoon party, by Max Beerbohm.

Thursdays, 1:00 – 3:00 p.m.

6 weeks: January 14, 21, 28, February 4, 11, 18

6 – 18 students

Born and raised in dissimilar cultures, both Henry James and Joseph Conrad settled in England to write fiction that transmuted 19th-century realism into the subjective impressions of psychologically ambiguous protagonists or narrators. This course will consider several tales by each of these precursors to Modernism, focusing on their controversial short novels, *The Turn of the Screw* and *Heart of Darkness*.

Instructor: Bill Dohmen earned his PhD in English literature at the University of Virginia, specializing in modern British fiction and drama. After careers as a college professor, then a Philadelphia commercial banker, he retired to Maine and resumed his teaching in the Acadia Senior College, where this will be his fifteenth course.

HOW DO ONLINE ZOOM CLASSES WORK?

Many of you will be familiar with Zoom by now. Others may want to take an online class, but have never used or are not comfortable with Zoom. We can arrange one-on-one or group Zoom practice sessions to help. Please contact Janice at learn@acadiaseniorcollege.org or (207) 288-9500.

- Once registration closes, instructors will email the class Zoom link to each student.
- Instructors will start each class session a few minutes before class begins.
- To join the class, click the Zoom link in the email.

A NOTE ABOUT RECORDING: Classes are recorded so that registered students may review a class or catch up if they must miss a class. Recordings will not be shared with others or posted publicly.

SHARING A ZOOM SCREEN FOR A CLASS?

- Both members who plan to share a screen must register and get into the same class.
- The first member pays \$60 and can pay by credit card or send a check.
- The second member **MUST choose to pay by check**, and then contact ASC to pay \$30 either a) by credit card over the phone, or b) by sending a check for \$30.
- The two members will share any books or other materials.


MORE INFORMATION

- You must be an ASC member to register for courses, and your membership must be active through the end of the term (March 12, 2021).
- Registration is first come, first served.
- You may register for more than one course. Tuition for the first course is \$60; additional courses are \$35 each.
- When registering online, you may pay with a credit card or choose to send a check.
- We strongly encourage online registration, but if you want to register by postal mail, please print and mail the form on the last page.
- Registration forms sent by postal mail and received prior to registration will be processed starting at 11:00 a.m. on December 2nd.
- When registering by mail, please fill out the registration form completely. You may list alternate classes in case your first choice(s) is/are filled.
- Registration requests received after December 14, 2020, will be honored with instructor approval. In these cases, students must purchase their own books, if applicable.
- Instructors wishing to use a course credit should register online and choose "Pay by check." Then contact the office to confirm your registration.

Scholarships are available. Please contact ASC for more information!

HOW TO REGISTER ONLINE

**Registration opens at 10:00 a.m. on December 2nd
and closes at midnight on December 14th**
www.acadiaseniorcollege.org/courses

1. Log in to your ASC account.
2. Go to acadiaseniorcollege.org/courses.
3. Review the class offerings.
4. Click  **Enroll** below the course description. *Please note that the Enroll link does not display until registration opens at 10:00 a.m. If you do not see the link at 10:00, please refresh your browser.*
5. Once you have enrolled in the class(es) you want, click the "Go to your cart" link in the upper right of the screen. This will take you to the Enrollments screen where you can choose to pay by credit card or by check.

IMPORTANT

**You must know your username and password to log in and register for courses online.
Please take a moment to log in to the website before registration starts.
If you need help please call or email.**

**The Enroll link does not display until registration opens at 10:00 a.m.
If you do not see the link at 10:00, please refresh your browser.**

*Acadia Senior College offers intellectual stimulation, practical
knowledge, social interaction, and fun for adults over 50.*

Acadia Senior College
PO Box 475
Southwest Harbor, ME 04679

207-288-9500
learn@acadiaseniorcollege.org
www.acadiaseniorcollege.org

MAIL-IN REGISTRATION FORM • WINTER 2021

Please use one form per member - make a copy if needed.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Email: _____

**Online registration opens
at 10:00 a.m. on December 2nd**

**Registration forms sent by postal mail and received prior to registration
will be processed starting at 11:00 a.m. on December 2nd.**

Course One: _____

Alternate Course: _____

Course Two: _____

Alternate Course: _____

Course Three: _____

Alternate Course: _____

Number of courses you are taking:

___ 1 Course: \$60

___ 2 Courses: \$95

___ 3 Courses: \$130

___ 4 Courses: \$165

***Please contact us about
scholarships***

Total Course Fees: _____

Annual Membership Fee: _____ (\$35 per year, or \$90 for 3 years)

Additional donation: _____

TOTAL DUE: _____

___ Credit Card ___ Check

Card Number: _____

Expiration Date: _____ CVC Code: _____

Name on Card: _____

Please make checks payable to Acadia Senior College and mail to:

ASC, PO Box 475, Southwest Harbor, ME 04679