



Class Schedule January 3 - March 11

Welcome to our Winter 2022 catalog! We have a wonderful variety of classes to choose from – three in-person classes, seven classes on Zoom, and one class with both an in-person and Zoom option. Plus, two sessions of Indoor Golf!

Online registration opens at 10:00 a.m. on December 1, 2021

www.acadiaseniorcollege.org/courses

Courses at a glance

MONDAY / WEDNESDAY

Mind and Body-fulness

Instructor: Andrea Lepcio 1:00 – 2:00 p.m. Offered on ZOOM **and** in-person at the Neighborhood House, Northeast Harbor

MONDAY

Myth, Psyche, and Us

Instructor: William Bigelow 9:30 – 11:30 a.m. Machias Savings Bank, Bar Harbor

Indoor Golf - Monday Session

Instructor: None 12:00 – 2:00 p.m. Acadia Hotel, Bar Harbor

TUESDAY

Downeast Maine: The Wish to Be at Home

Instructors: Scott Planting and Gigi Georges 9:30 – 11:30 a.m. Mount Desert 365, Northeast Harbor

A Citizen's Guide to the First Amendment

Instructor: John Finn 1:00 – 3:00 p.m. Offered on ZOOM

ONLINE REGISTRATION

Opens - 10:00 a.m. on December 1, 2021 Closes - midnight on December 17, 2021

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WINTER 2022 TERM JANUARY 3 - MARCH 11, 2022

WEDNESDAY

Money, Elites, and Media: Attention Engineering in Modern America

Instructor: Gregory Bush 9:30 – 11:30 a.m. Offered on ZOOM

Indoor Golf - Wednesday Session

Instructor: None 12:00 – 2:00 p.m. Acadia Hotel, Bar Harbor

Monetary Theory and Federal Finance: Deeper Meanings

Instructor: David Dawson 1:00 – 3:00 p.m. Offered on ZOOM

History of Midwifery and Women's Health Care

Instructor: Linda Robinson 5:00 – 7:00 p.m. Offered on ZOOM

THURSDAY

Will Democracy Survive in America?

Instructor: Seth Singleton 9:30 – 11:30 a.m. Offered on ZOOM

Shakespeare's Henry IV: Fun and Adventures with Prince Hal and Falstaff

Instructor: Ann Caswell 1:00 – 3:00 p.m. Southwest Harbor Public Library, SWH

SATURDAY

Plantsmanship 101

Instructor: Valencia Libby 9:30 – 11:30 a.m. Offered on ZOOM

Acadia Senior College offers intellectual stimulation, practical knowledge, social interaction, and fun for adults over 50.

Please note:

- All students enrolled in non-Zoom classes must be fully vaccinated.
- At this time, masks are required for in-person classes.
- We will continue to remain flexible and make adjustments as needed.

How Do Online Zoom Classes Work?

- Prior to the start of your class, you will receive an email with the Zoom link to join the class.
- Instructors will start each class session a few minutes before class begins.
- To join the class, click the Zoom link in the email.
- The link will be the same for each class session.
- You may wish to save the link on your calendar or in a safe place where you can find it easily.

A NOTE ABOUT RECORDING: Zoom classes are recorded so that registered students may review a class or catch up if they must miss a class. Recordings will not be shared with others or posted publicly.

Many of you will be familiar with Zoom by now. If you are not, but want to take a Zoom class, we can help. Please contact Janice at <u>learn@acadiaseniorcollege.org</u> or (207) 288-9500.

Sharing a Zoom Screen for a Class?

When two members wish to share a Zoom screen for the same class, the second member can register for 1/2 price. Here's how it works:

- 1. Contact ASC **before** registration so the discount can be applied before registering.
- 2. Both members who plan to share a screen must register for, and get into, the same class.
- 3. The first member pays the \$60 course fee and can pay by credit card or send a check.
- 4. The second member **MUST register for the same class.**
 - If you contacted ASC before registering, the discount should display on the checkout page. Go ahead and pay by credit card or choose to pay by check.
 - If you <u>have not</u> contacted ASC before registering, choose pay by check. Then contact ASC to pay \$30 either a) by credit card over the phone, or b) send a check for \$30.
- 5. The two members will share any books or other materials.

Monday / Wednesday Class

Mind and Body-fulness

Mondays, 1:00 – 2:00 p.m.

8 weeks, meets <u>twice a week</u> for a total of 16 sessions Mondays – January 3, 10, 17, 24, 31, February 7, 14, 21 and Wednesdays – January 5, 12, 19, 26, February 2, 9, 16, 23

Note: This class is offered both in-person and on Zoom. You MUST register for one or the other.

5 – 18 students at Neighborhood House

4 – 25 students on Zoom

Site: Neighborhood House, 1 Kimball Road, Northeast Harbor

We will practice techniques to encourage Mind and Body Fulness. Lessons will include Yoga, Tai Chi, Breathing, and Meditation. Tai Chi exercises specifically for fall prevention will also be covered. The goal is to guide students to find the practices that work for them that they can and will continue on their own at home. We will move safely with modifications offered to suit the individual. Students will have the choice to work standing or seated. Coming down on the ground will be an option, but not required. Students will benefit from gaining awareness of their bodies and how to move with ease. Our motto is: Motion is Lotion.

Instructor: Andrea Lepcio is a certified Tai Chi for Arthritis Instructor and an ACE certified Personal Trainer. She enjoys bringing her knowledge of body stability, mobility, cardio, and resistance workouts to clients. She trained in mime, ballet, modern and jazz dance for many years and pulls from all of these experiences to tailor exercises to the individual needs of her clients. Blending tai chi, mind/body, high and low intensity cardio, and progressive resistance training, she creates fun and effective workouts. Her energy and sense of fun are contagious.

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WINTER 2022 TERM JANUARY 3 - MARCH 11, 2022

Monday Class

Myth, Psyche, and Us

Mondays, 9:30 – 11:30 a.m.

6 weeks: January 10, 17, 24, 31, February 7, 14

4 - 12 students

Site: Machias Savings Bank, 96 Cottage Street, Bar Harbor

Who or what are the gods and goddesses? Why do their stories, after 3,000 years, continue to provide us with wisdom and meaning? Using the insights of psychiatrists Carl Jung and Jean Shinoda Bolen we will explore mythology and what the gods and goddesses have to do with our lives in the 21st century. No previous knowledge of mythology or psychology is necessary.

Instructor: **William Bigelow** has a MDiv degree from Andover-Newton Theological School and studied for five years at the C. G. Jung Institute, Boston. For thirty years, he served as minister and pastoral counselor for several churches on Mount Desert Island. This course is his eleventh for Acadia Senior College.

Recreational Opportunity

Indoor Golf - Monday Session

Mondays, 12:00 - 2:00 p.m.

6 weeks: January 10, 17, 24, 31, February 7, 14

4 students

Site: Acadia Hotel, 20 Mount Desert Street, Bar Harbor

The Acadia Hotel in Bar Harbor has donated two hours of playing time for four registrants on the six Mondays listed. Monday group members will use their own clubs and choose from 50 possible golf courses. Acadia Hotel's indoor golf facility (pictured) is located on the lower level of the Hotel at 20 Mount Desert Street, at the end of Firefly Lane across from the Congregational Church parking lot. (This winter golfing opportunity is also being offered on six Wednesdays.)



Note: This is a special recreational activity – there is no instructor. Hotel staff will assist with setting up the simulator before each session. ASC members can register for either the Monday or Wednesday session and participants must bring their own clubs.

Tuesday Classes

Downeast Maine: The Wish to Be at Home

Tuesdays, 9:30 – 11:30 a.m.

6 weeks: January 11, 18, 25, February 1, 8, 15

10 - 16 students

Site: Mount Desert 365, 6 Old Firehouse Lane, Northeast Harbor

Gigi Georges' book, *Downeast: Five Maine Girls and the Unseen Story of Rural America*, has received national attention for its beautiful, honest, and hopeful portrayal of rural America. The book will be used as a case study to explore issues and opportunities facing rural communities, especially those in Washington County, Maine. Co-taught by author Gigi Georges and Scott Planting the course will explore what makes a healthy community. We will examine trends in education, demographics, economics, social services, and healthcare. From first-hand observation, discussion with community members, and the national perspective of Dr. Georges' research, the class will gain fresh insight into rural America through the example of Washington County, Maine.

We plan two field trips where we will talk with residents and community leaders: The campus of the Maine Seacoast Mission in Cherryfield and the Sunrise Economic Development Agency in Machias.

Instructors: Scott Planting is the retired former president of the Maine Seacoast Mission. Prior to a decade leading the Seacoast Mission, Scott served a cooperative parish, Mission at the Eastward, in Western Maine for 35 years. Scott has taught several ASC courses, most recent "Region and Writer--Exploring the Beloved Community." Scott is a graduate of Amherst College and Harvard Divinity School.

Gigi Georges, PhD, turned to narrative non-fiction writing after an extensive career in politics, public service, and academia. A former White House Special Assistant to the President, she has taught political science at Boston College, served as Program Director for the Harvard Kennedy School's Innovation Strategies Initiative, and been a Managing Director of The Glover Park Group—a leading national public affairs firm. Born and raised in Brooklyn, she lives with her family in New Hampshire and Downeast Maine.



Tuesday Classes Continued

A Citizen's Guide to the First Amendment

Tuesdays, 1:00 – 3:00 p.m.

8 weeks: January 11, 18, 25, February 1, 8, 15, 22, March 1 5 – 20 students

Site: Offered on Zoom

In this short course we consider the purpose and the meaning of the speech and religion clauses of the First Amendment of the Constitution of the United States. Our purpose is to make clear what every citizen should know about the First Amendment to be a knowledgeable and faithful guardian of the Constitution. In particular, we will read and discuss a few Supreme Court decisions that address what a citizen may say or believe, when and where we may say or practice it, and when we may be silenced or prohibited from acting. Along the way, we may discard some commonly held misconceptions about what the First Amendment means, as well as address a few questions that are fundamental to any understanding of the First Amendment: Why do we have a First Amendment? What does the First Amendment protect? And what is the future of the First Amendment?

Instructor: John E. Finn is Professor of Government Emeritus at Wesleyan University, where he taught for thirty years. Finn received a PhD in political science from Princeton University, a JD from Georgetown University, a BA in political science from Nasson College, and a degree in culinary arts from the French Culinary Institute. His scholarly research and teaching focuses on constitutional theory, comparative constitutional law, the first amendment, and the legal regulation of terrorism and political violence. Professor Finn is an internationally recognized expert on constitutional law and political violence. His public lectures include testimony in front of the House Judiciary Committee, as well as lectures in Chile, Bolivia, Spain, Italy, Canada, England, and France. Finn is the author of four highly regarded and influential books on constitutional law: Fracturing the Founding: How the Alt-Right Corrupts the Constitution (Rowman & Littlefield, 2019), Peopling the Constitution (Kansas, 2014), American Constitutional Law: Essays, Cases, and Comparative Notes 4th ed. (coauthor, West Academic Publishing, 2018), and Constitutions in Crisis: Political Violence and the Rule of Law (Oxford, 1991), and of numerous scholarly articles in professional journals.

Finn is the recipient of four distinguished teaching awards at Wesleyan, as well as an award for distinguished teaching by a graduate student at Princeton. He has also recorded two courses for the Teaching Company, one on the First Amendment (2012), and one on Civil Liberties and the Bill of Rights (2006). Finn's research and scholarly writing also extends to the study of food, recipes, and politics. He has published a book on the history, philosophy, and meaning of omelets, including recipes, The Perfect Omelet (Countryman, 2017), and several essays and articles, including "How Does a Recipe Mean," in Table Matters: A Journal of Food, Drink, and Manners (2016), an entry on "Measurements," in The Oxford Companion to Sweets, ed. Darra Goldstein (2015), an essay on Julia Child in Gastronomica (2007), and articles on "The Perfect Recipe," (2011) and "The Kitchen Voice as Confessional," (2004) in Food, Culture & Society.

establishment of estigion , or prohibiting the face exercise thereof; except idging the freedom of speech, or of the profor a reducts of gressances.

Wednesday Classes

Money, Elites, and Media: Attention Engineering in Modern America

Wednesdays, 9:30 - 11:30 a.m.

7 weeks: January 12, 19, 26, February 2, 9, 16, 23

10 - 22 students

Site: Offered on Zoom

This course will examine how power and collective attention evolved in modernizing America as they were influenced by elites, wealth, and changing forms of popular culture. From the dominance of the Puritan parson through the rise of the penny press, the role of propaganda and PR in the early twentieth century, to cold war media and the internet, American media has been strongly influenced by wealthy interests, alternative media, and counter-cultural trends.

Instructor: Gregory Bush retired in 2018 as Associate Professor of History and Director of the Institute for Public History at the University of Miami. He received degrees from Colgate, George Washington and Columbia. He was a founder and President of the Urban Environment League, the chair of the City of Miami's Parks Advisory Board, as well as chair of the Virginia Key Advisory Board. He is the founder of the Florida Moving Image Archive and author of several books, including White Sand Black Beach: Civil Rights, Public Space and Miami's Virginia Key (2016, U Press of Fla), Lord of Attention: Gerald Stanley Lee and the Crowd Metaphor in Industrializing America (1991, U Mass Press) as well as Miami: A Tropical Crossroad (1996, Prentice Hall, with Arva Moore Parks McCabe). He is now President of Nature Links Maine (<u>naturelinksmaine.org</u>), an organization he founded in Miami in 2007.

Recreational Opportunity

Indoor Golf - Wednesday Session

Wednesdays, 12:00 - 2:00 p.m.

6 weeks: January 12, 19, 26, February 2, 9, 16

4 students

Site: Acadia Hotel, 20 Mount Desert Street, Bar Harbor

The Acadia Hotel in Bar Harbor has donated two hours of playing time for four registrants on the six Wednesdays listed. Wednesday group members will

use their own clubs and choose from 50 possible golf courses. Acadia Hotel's indoor golf facility (pictured) is located on the lower level of the Hotel at 20 Mount Desert Street, at the end of Firefly Lane across from the Congregational Church parking lot. (This winter golfing opportunity is also being offered on six Mondays.)

Note: This is a special recreational activity – there is no instructor. Hotel staff will assist with setting up the simulator before each session. ASC members can register for either the Monday or Wednesday session and participants must bring their own clubs.



Wednesday Classes Continued

Monetary Theory and Federal Finance: Deeper Meanings

Wednesdays, 1:00 - 3:00 p.m.

6 weeks: January 5, 12, 19, 26, February 2, 9

5 - 25 students

Site: Offered on Zoom

The intent of this course is to provide a forum for critical appraisal of the principles of Modern Monetary Theory and an evaluation of the implications these principles have for Federal Finance. This course is designed to be a follow-on from a course taught in Fall 2021, The Truth about Government Money and Federal Finance: How this truth could save our economy and the planet, that generated many more interesting ideas and disparate opinions than we could possibly encompass in the fall course. This new course is not designed as a lecture course, but rather a seminar-type discussion in which various participants will bring questions and ideas to the group for discussion.

Examples might include questions like "Do federal tax payments actually support federal spending?" and "Is the notion that Social Security taxes pay for Social Security an accurate description of the federal spending process or simply a useful fiction?" Others might be "What really causes inflation?," "Do the different theories of money (chartal and metallist, for example) lead to different conclusions about mechanisms of federal finance?," and "What can we learn from the conservative and progressive critics of Modern Monetary Theory?" If you were not part of the Fall class, but the ideas intrigue you, we will kick things off with a brief "crash course" review to bring folks up to date on the critical ideas and controversies - you do not need to have taken the Fall course.

Instructor: David Dawson has a BS in Electrical Engineering and a PhD in Biology from the University of Pittsburgh and conducted postdoctoral research at Yale University. In the last 40 years, he has taught Physiology, Biophysics, and Pharmacology to medical and graduate students at the University of Iowa, the University of Michigan, and the Oregon Health & Science University where he was Chair of Physiology and Pharmacology.

He also lectured at The MDI Bio Lab, where he was Scientific Director for six years. Since his retirement in 2014, he has spent much of his time on music, but he has also taught grant writing at The MDI Bio Lab and The Jackson Lab. He has no formal background in Economics but has always been curious about its inner workings, in particular the differences between Economics (the so-called "Dismal Science") and the natural sciences that he has spent his life pursuing. Dawson has been studying the history of Economics and Political Economy intensively for the past seven years and has taught three courses in the Acadia Senior College, most recently an introduction to Modern Monetary Theory. His goal is always to review economic ideas in historical context and present them in a way that is understandable to the non-expert.

Acadia Senior College offers intellectual stimulation, practical knowledge, social interaction, and fun for adults over 50.

Wednesday Classes Continued

History of Midwifery and Women's Health Care

Wednesdays, 5:00 - 7:00 p.m.

8 weeks: January 12, 19, 26, February 2, 9, 16, 23, March 2

5 - 16 students

Site: Offered on Zoom

Women's health care and those who provide it have changed dramatically over the history of this country. Slavery, formal education for women, world politics, global and domestic economics, and many other factors have influenced how women have been treated in our health care system. This course will explore the history of women's health care and societal changes that shaped and influenced its delivery. The role of midwives, the education requirements, expectations, credentialing, and licensing in the United States will be discussed. After completing this course, students will have a broader view of factors that influence how women's health care is delivered. They will know the options and requirements for midwifery education and understand the varied roles that midwives perform in our health care system. The course will be based on two texts and classes will discuss the readings and how they relate to our current system.

Course Objectives:

- 1. Understanding of the historical timeline leading to current standards of care for women.
- 2. Knowledge of midwifery educational requirements and how these changed throughout history.
- 3. Understanding of cultural and societal factors contributing to accepted norms for women's health.
- 4. Identify inequities within the current system, how they evolved, and how they impact current care for women.
- 5. Recognize inherent racism within the delivery of health care to women.
- 6. Recognize the systemic racism in the educational system resulting in the lack of diversity of midwives today.

Instructor: Linda Robinson is a Certified Nurse Midwife and was in clinical practice from 1987 to 2015. She has a BS from Boston College and an MS from Case Western University. Robinson was a Lecturer at Kamuzu College of Nursing in Malawi from 2016 to 2019 and was Adjunct Faculty at College of the Atlantic where she has taught History of Midwifery and Women's Health Care. Linda was also a Peace Corps volunteer from 1979 to 1981.

Scholarships are available.

Interested in a class, but need some financial help?

Easy and confidential - please contact ASC for more information!

Thursday Classes

Will Democracy Survive in America?

Thursdays, 9:30 - 11:30 a.m.

6 weeks: January 13, 20, 27, February 3, 10, 17

10 - 24 students

Site: Offered on Zoom

This will be an optimistic course with a pessimistic title. While criticism and lamentation are easy, finding the way forward is hard. Deng Xiaoping described it as "crossing the river by feeling the stones."

It seems time to go back to basic questions. This class will try to do that.

- 1. What is democracy? What are the necessary conditions for it to flourish? What's so good about democracy anyway? Does a community require shared principles and beliefs? In America in 2021, what are they?
- 2. January 6th and all that. Are we headed for breakdown? When do revolutions happen? Authority, competence, and legitimacy. Case: covid, the CDC, and the anti-vaxxers.
- 3. Identity. Can you have democracy with separate communities? Racism, identity, diversity. Immigration and assimilation.
- 4. Democracy, the constitution and law. They aren't the same. Must we change our constitutional rules and political arrangements? Can we change them?
- 5. What money buys. Democracy, (in)equality, and capitalism. Opportunity and success. Good jobs a fair day's pay for a good day's work.
- Can democracy survive free speech? Freedom of information and criticism; disinformation; regulation of media; hate speech and censorship. Facebook algorithms and other mind-games.

The course will be more workshop than lecture. Participants will present their own well considered ideas and proposals. Readings will be short and, hopefully, provocative.

Instructors: Seth Singleton, convener, has taught political science for many years at universities in the United States and overseas. His teachers in these questions included Samuel Huntington at Harvard and Robert Dahl at Yale. He studies change and revolution in other societies and has occasionally lived in places where it was happening.



Thursday Classes Continued

Shakespeare's Henry IV: Fun and Adventures with **Prince Hal and Falstaff**

Thursdays, 1:00 – 3:00 p.m.

6 weeks: January 13, 20, 27, February 3, 10, 17

10 - 15 students

Site: Southwest Harbor Public Library, 338 Main Street, Southwest Harbor

Hal: A young prince who avoids his duties because he would prefer to hang out in the tavern with his buddies, petty criminals who enjoy their ale.

King Henry IV: A disappointed father who needs his son's support as his crown is threatened.

Falstaff: A jovial old knight who likes pranks and puns.

Hotspur: A young nobleman who is out to topple the king and restore his family's honor.

We will read and discuss one of Shakespeare's greatest history plays and watch some performances on film.

Instructor: Ann Caswell is a New Hampshire native who taught English literature and writing in Philadelphia public schools for thirty years. She has a degree in English from Connecticut College and has done graduate work at UC Berkeley and Arcadia University. She is active on several ASC committees and has served two terms on the Board. Ann has previously taught ASC courses on Nature Writing and Shakespeare.



An 1829 watercolor by Johann Heinrich Ramberg of Shakespare's Henry IV, Part 1, Act II, Scene iv: Falstaff enacts the part of the king. Johann Heinrich Ramberg, CC BY-SA 4.0, via Wikimedia Commons

Saturday Class

Plantsmanship 101

Saturdays, 9:30 - 11:30 a.m. 4 weeks: February 5, 12, 19, 26

5 - 25 students

Site: Offered on Zoom

Plantsmanship, or plantswomanship, is the working knowledge of the living elements of horticulture. It is the lifelong process of selecting and learning about individual plants and understanding their requirements. It requires more than an academic grasp of plant families and their connections, though that can serve as a useful basis. In order to build your personal knowledge, it is helpful to understand the systematic organization of the plant kingdom, how plants from the wild are identified and scientifically named, and the best sources of accurate horticultural information. If we are to communicate accurately about plants it is important to use their correct scientific names, although there is constant change going on due to new DNA analysis. This will be a great way to start thinking about ideas for the spring and summer growing season.

Instructor: Valencia Libby retired as an Associate Professor of Landscape Architecture & Horticulture at Temple University. In 2004 she served as the Fulbright Distinguished Chair in Landscape History in Portugal. She has authored numerous articles on landscape preservation and women's history. Val has presented similar classes for ASC over the past three years and is the author of a new book called The Northwest Gardens of Lord and Schryver.



MORE INFORMATION

- You must be an ASC member (or a member of another senior college) to register for courses.
- Your membership must be active through the end of the term (March 11, 2022).
- Registration is first come, first served.
- You may register for more than one course.
- Tuition for the first course is \$60; additional courses are \$35 each.
- When registering online, you may pay with a credit card or choose to send a check.
- We strongly encourage online registration, but if you want to register by postal mail, please print and mail the form on the last page.
- Registration forms sent by postal mail and received prior to registration will be processed beginning at 11:00 a.m. on December 1st.
- When registering by mail, please fill out the registration form completely. You may list alternate classes in case your first choice(s) is/are filled.
- Registration requests received after December 17, 2021, will be honored with instructor approval. In these cases, students must purchase their own books, if applicable.
- If a class has an assigned book, it will be available for pick up at Sherman's in Bar Harbor one to two weeks before the start of the term. Books are included in your course fee.

Member of another senior college? Please call or email to register.

Instructor using a course credit? Contact ASC before registration and we can give you a credit. When you register, the credit will be applied automatically on the checkout page. If you haven't contacted us before registration, go ahead and register online as usual and choose "Pay by check." Then contact the office to confirm your registration.

Sharing a Zoom screen? See the instructions on page 3.

ONLINE REGISTRATION

Opens - 10:00 a.m. on December 1 2021 Closes - midnight on December 17, 2021

www.acadiaseniorcollege.org/courses

Scholarships are available. Please contact ASC for more information!

HOW TO REGISTER ONLINE

Registration opens at 10:00 a.m. on December 1st and closes at midnight on December 17th www.acadiaseniorcollege.org/courses

- 1. Log in to your ASC account.
- 2. Go to <u>acadiaseniorcollege.org/courses</u>.
- 3. Review the class offerings.
- 4. Click **Enroll** below the course description. <u>Please note that the Enroll link does not display until registration opens at 10:00 a.m.</u>
- Once you have enrolled in the class(es) you want, click the "Go to your cart" link in the upper right of
 the screen. This will take you to the Enrollments screen where you can choose to pay by credit card or by
 check.

IMPORTANT

You must know your username and password to log in and register for courses online.

Please take a moment to log in to the website <u>before</u> registration starts.

If you need help please call or email.

The Enroll link does not display until registration opens at 10:00 a.m.

Acadia Senior College offers intellectual stimulation, practical knowledge, social interaction, and fun for adults over 50.

Acadia Senior College PO Box 475 Southwest Harbor, ME 04679

207-288-9500 learn@acadiaseniorcollege.org www.acadiaseniorcollege.org

MAIL-IN REGISTRATION FORM • WINTER 2022

Please use one form per member - make a copy if needed.

Name:	
Address:	
City:Sta	te:Zip:
Telephone:	
Email:	
at 10:00 a.r Registration forms sent by pos	egistration opens m. on December 1st tal mail and received prior to registration ng at 11:00 a.m. on December 1st.
Course One:	
Alternate Course:	
Course Two:	
Alternate Course:	
Course Three:	
Alternate Course:	
Number of courses you are taking:	
1 Course: \$60	\$95 Please contact us about
3 Courses: \$130 4 Courses: \$	\$165
Total Course Fees:	
Annual Membership Fee:	– (\$35 per year, or \$90 for 3 years)
Additional donation:	
TOTAL DUE:	
Credit Card Check	
Card Number:	
Expiration Date: CVC Code:	
Name on Card:	
Please make checks payable to Acadia Seni	or College and mail to:
ASC, PO Box 475, Southwest Harbor, ME 04	- 4679