



ACADIA SENIOR COLLEGE

SEAL HARBOR
LONG POND
PARK LOOP RD
AROUND MT.
BAR HARBOR
AMPHITHEATER

15

WINTER 2024

Class Schedule

ONLINE REGISTRATION

Opens – **9:00 a.m.** on Wednesday, November 29, 2023

Closes – midnight on December 8, 2023

www.acadiaseniorcollege.org/courses

**WINTER 2024 TERM
JANUARY 8 – MARCH 14, 2024**

Courses at a glance

MONDAY

Immigrant Fiction: Becoming an American

9:30 – 11:30 a.m.

St. Saviour's Episcopal Church, Bar Harbor

Shakespeare's Macbeth

1:00 – 3:00 p.m.

MD365, Northeast Harbor

TUESDAY

Basic Instruction for New or Former Violin Players

9:30 – 11:30 a.m.

Home of Fred Benson, Mount Desert

The Entertainer in American History: Power, Personality and Spectacle

9:30 – 11:30 a.m.

Zoom class

Antarctica: Exploration, Governance, Natural History and Challenges

1:00 – 3:00 p.m.

MD365, Northeast Harbor

Mindful Eating

1:00 – 3:00 p.m.

Zoom class

The Cellular Foundations of Life: A 21st Century Perspective

6:00 – 8:00 p.m.

Zoom class

WEDNESDAY

Without Reverence Things Fall Apart

9:30 – 11:30 a.m.

St. John Episcopal Church, Southwest Harbor

New World

9:30 – 11:30 a.m.

Northeast Harbor Library, also on Zoom

WEDNESDAY CONTINUED

Let's Play Games!

1:00 – 3:00 p.m.

St. John Episcopal Church, Southwest Harbor

Food and Foodways: Highlights from Prehistory to the 19th Century

1:30 – 3:30 p.m.

Machias Savings Bank, Bar Harbor

THURSDAY

Dimensions of the Wabanaki Presence

9:30 – 11:30 a.m.

Zoom class

Highlights of American Art and Architectural History

1:00 – 3:00 p.m.

Birch Bay Village Inn Library, also on Zoom

Designing Women: America's Landscape Architects, 1890 – 1950

1:00 – 3:00 p.m.

Birch Bay Village Inn Library, Hulls Cove

The Life and Legacy of Frances Perkins

1:00 – 3:00 p.m.

Zoom class

FRIDAY

Insight Meditation in Three Steps

9:30 – 11:30 a.m.

Somesville Union Meeting House

Prophets: Ancient and Modern

1:00 – 3:00 p.m.

MD365, Northeast Harbor

The Lesbian History Trail of MDI

1:00 – 3:00 p.m.

Northeast Harbor Library, also on Zoom

Monday Classes

Immigrant Fiction: Becoming an American

Mondays, 9:30 – 11:30 a.m.

7 weeks: January 8, 15, 22, 29, February 5, 12, 19

6 – 12 students

Site: The Dining Room of St. Saviour's Episcopal Church, 41 Mount Desert St, Bar Harbor

We will read and discuss two works of fiction by two authors who describe different immigrant journeys each in their own literary style and voice. *The Parish and the Hill* by Mary Doyle Curran takes place in a 1920s Massachusetts mill town. It portrays three generations of an Irish immigrant family as they negotiate multiple identities. A more contemporary novel, *The Beautiful Things that Heaven Bears* by Dinaw Mengestu, centers on a man, who after fleeing a war in Ethiopia, settles in Washington, DC. The story follows his failing grocery store in a poor African-American neighborhood and his relationship to old and new friends. The goal of the course is to understand the dynamics of the immigrant experience through these novels. In the first session there will also be a brief introduction to US immigration policy during the timeframes described in the novels.

Instructor: Monica Moeller taught Charles Dickens bookend works – *Oliver Twist* and *Great Expectations* and *An Overview of Immigrant Fiction* for Downeast Senior College in Ellsworth before it disbanded. She has also taught a Zoom course on *All the King's Men* by Robert Penn Warren for Sunrise Senior College. Monica is a published author of a whodunit mystery series under the pen name Moe Claire centered around fictional Pyke Island in Downeast Maine. She is an avid gardener and previously worked for the IT Dept at Jackson Lab, and currently resides in Lamoine.



Monday Classes Continued

Shakespeare's *Macbeth*

Mondays, 1:00 – 3:00 p.m.

6 weeks: January 22, 29, February 5, 12, 19, 26

12 – 16 students

Site: MD 365, 6 Old Firehouse Lane, 2nd floor, Northeast Harbor

Please note this room is on the second floor – there is **NO** elevator.



Lady Macbeth, Macbeth and the murder of Duncan

How far will a person go to attain political power? Then, what will he do to hold on to it? What are the personal consequences and collateral damages that result? Shakespeare was fascinated with such issues and treated them in many of his plays, perhaps most famously in *Macbeth*. If you haven't studied Shakespeare since high school, now might be the time! We will read and discuss the play, then watch three versions on film. No previous study of Shakespeare is necessary.

Instructor: Ann Caswell taught English Literature and Writing in Philadelphia public schools for 30 years. She has a BA in English from Connecticut College and has done graduate work in Education and Humanities. She's been active with ASC for many years, serving on the Board, on several committees, and teaching courses on *Othello*, *Henry IV* and Nature Writing.

Acadia Senior College offers intellectual stimulation, practical knowledge, social interaction, and fun for adults over 50.

Tuesday Classes

Basic Instruction for New or Former Violin Players

Tuesdays, 9:30 – 11:30 a.m.

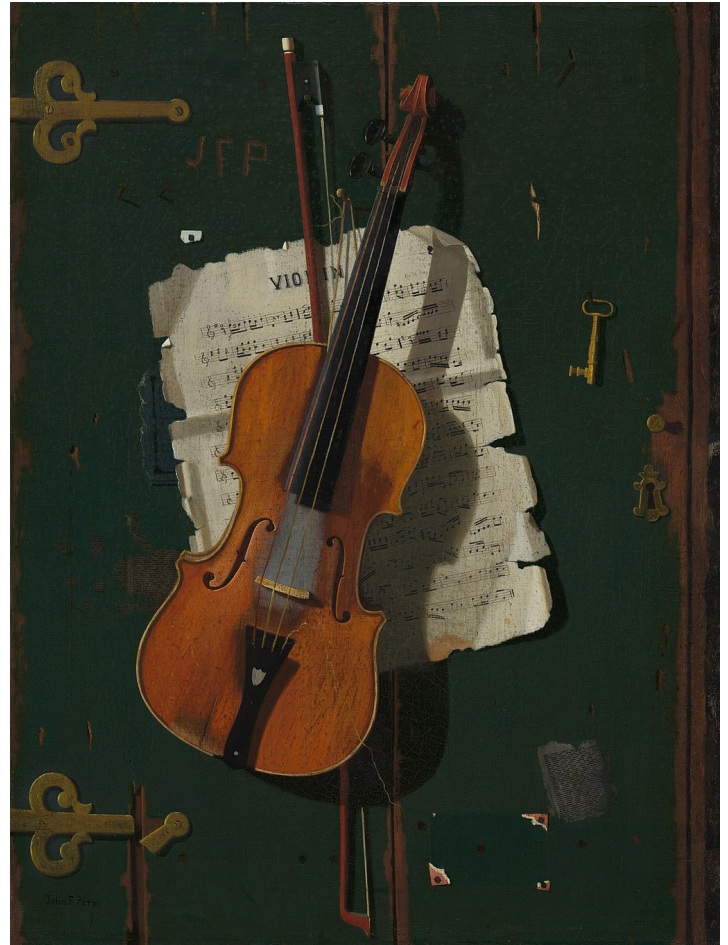
6 weeks: January 9, 16, 23, 30, February 6, 13

2 – 4 students

Site: Classes will meet at the home of Fred Benson, 195 Oak Hill Rd, Mount Desert

The primary goal of these sessions will be to teach (or re-teach) participants the basic elements of playing the violin in an informal, fun and positive manner. Loaner instruments will be made available at no cost. Students must agree to practice at least 5 hours per week.

Instructor: Fred Benson has been playing a variety of stringed instruments for more than 70 years. He has played in several local musical groups, volunteered as a music teaching assistant at Mount Desert Elementary School, and provided pro-bono private lessons to kids and adults along the way.



Tuesday Classes Continued

The Entertainer in American History: Power, Personality and Spectacle

Tuesdays, 9:30 – 11:30 a.m.

4 weeks: January 9, 16, 23, 30

10 – 25 students

Site: Offered on Zoom only

This course will examine developing forms of leisure and entertainment in American history and the ways in which they have culminated in our present challenges of political showmanship and internet information/entertainment. Starting with early American entertainment and moving through sports, theater, PT Barnum, evolving urban forms of leisure, the Victorian sense of decorum, film, radio, TV, and the recent political showmanship of Donald Trump, we will examine how leisure has always had a social message.

The text for this class will be *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*.

Instructor: Gregory Bush grew up in New Jersey and has a BA from Colgate University, an MA in US History from Washington University, and a PhD from Columbia University in US History. He retired in 2018 as Associate Professor of History and Director of the Institute for Public History at the University of Miami. He was a founder and President of the Urban Environment League and the Wolfson Media History Center. His passion has been Nature Links for Lifelong Learning (naturelinksmaine.org) that offers continuing educational opportunities for adults with intellectual disabilities. He has taught several classes for Acadia Senior College.



Tuesday Classes Continued

Antarctica: Exploration, Governance, Natural History and Challenges

Tuesdays, 1:00 – 3:00 p.m.

8 weeks: January 9, 16, 23, 30, February 6, 13, 20, 27

5 – 20 students

Site: MD 365, 6 Old Firehouse Lane, 2nd floor, Northeast Harbor

Please note this room is on the second floor – there is **NO** elevator.

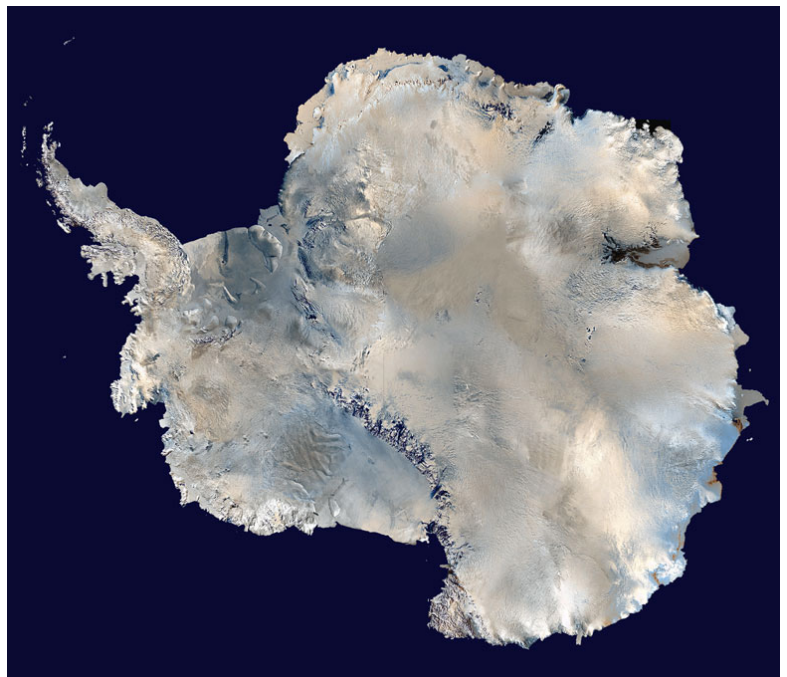
Antarctica is a continent with a remarkable history of exploration, novel governance, and an exceptional natural history, yet Antarctica faces significant challenges related to climate change and other human impacts. This course will provide an in depth look at the “heroic age” of Antarctic exploration, international governance, discussion of the Antarctic Treaty and conservation efforts.

The instructors will familiarize students with the oceanography of the Southern Ocean, including the marine ecosystem, and will outline dynamics of sea ice and ice shelves, and the stabilities of the East and West Antarctic ice sheets. In addition, the instructors will describe the evolution of various adaptations in Antarctic organisms. The course will also focus on recent changes to the Antarctic terrestrial ecosystems and the Southern Ocean, such as “the greening” of Antarctica and invasive species. Other human impacts, such as commercial fisheries and tourism, will be discussed. Finally, students can select and describe the work of artists and writers who highlight Antarctica.

Instructors:

Lisa Crockett is professor emerita from the Department of Biological Sciences at Ohio University. Lisa studied physiological adaptations in Antarctic fishes and has worked in Antarctica since 1980 where she met her husband Pat and co-instructor in 1988.

Pat Hassett is professor emeritus from the Department of Biological Sciences at Ohio University. Pat’s expertise includes biological oceanography with an emphasis on marine copepod ecology and physiology. Pat and his wife Lisa live in Seal Cove.



Tuesday Classes Continued

Mindful Eating

Tuesdays, 1:00 – 3:00 p.m.

4 weeks: February 6, 13, 20, 27

5 – 15 students

Site: Offered on Zoom only

Explore the intersection of mindfulness, eating behaviors, and our relationship to food. Compassionately explore and understand the physical, emotional, and environmental factors that can influence our food decisions and patterns with the intention of increasing awareness and creating a healthy balanced relationship with food.

Instructor: Jen Harry has been teaching Mindfulness, Meditation and Resiliency Skills on MDI and surrounding areas for the past 10 years. She offers individual sessions, groups, and workshops to the local community, businesses, & non-profits that bring together relaxation techniques, mindfulness practices, and the latest research from the field of wellness. Jen holds a BA in Psychology from Pennsylvania State University and has over 15 years experience working in the mental health field. She has also received certification in the Methods of Japanese Psychology, trained at the Center for Mind-Body Medicine and the Oxford Mindfulness Centre, and received certification in both Applied Positive Psychology and as a Resiliency Trainer.



Tuesday Classes Continued

The Cellular Foundations of Life: A 21st Century Perspective

Tuesdays, 6:00 – 8:00 p.m.

7 weeks: January 9, 16, 23, 30, February 6, 13, 20

12 – 30 students

Site: Offered on Zoom only

Cells are the essential structural units comprising every known form of life populating planet Earth. Their capacities to adapt in form and function underlie the amazing diversity of plants and animals we find throughout our biosphere of earth, waters, and air. This class will focus primarily on our human cells and pathways of adaptation, growth, and interactivity relevant to healthy organ functions. Some critical changes related to infectious disease prevention, cancer, and ageing will be explored in light of 21st-century technical advances. Relevant functional comparisons among animal cells, plant cells, bacteria, protozoa and viruses will offer evidence of biological interdependence relevant to environmental conservation.

Instructor: Philip Grimley is emeritus professor of molecular and cellular pathology at the Uniformed Services University of the Health Sciences (Walter Reed USUHS). He taught cellular and molecular biology and pathology to a range of medical, nursing, and other graduate students for over 20 years. During the last 5 years he has offered classes in adult education at Johns Hopkins Osher and Acadia Senior College both in person and on-line. Topics have included the basics of cell biology, medical history, virus infections, causes and controls of cancer, and the immune system and ageing. His interests in cell biology began with technical work in a biophysical laboratory during college and grew in conjunction with research experiences at the NIH, NY State Dept of Health and USUHS with related collaborations and publications.



Wednesday Classes

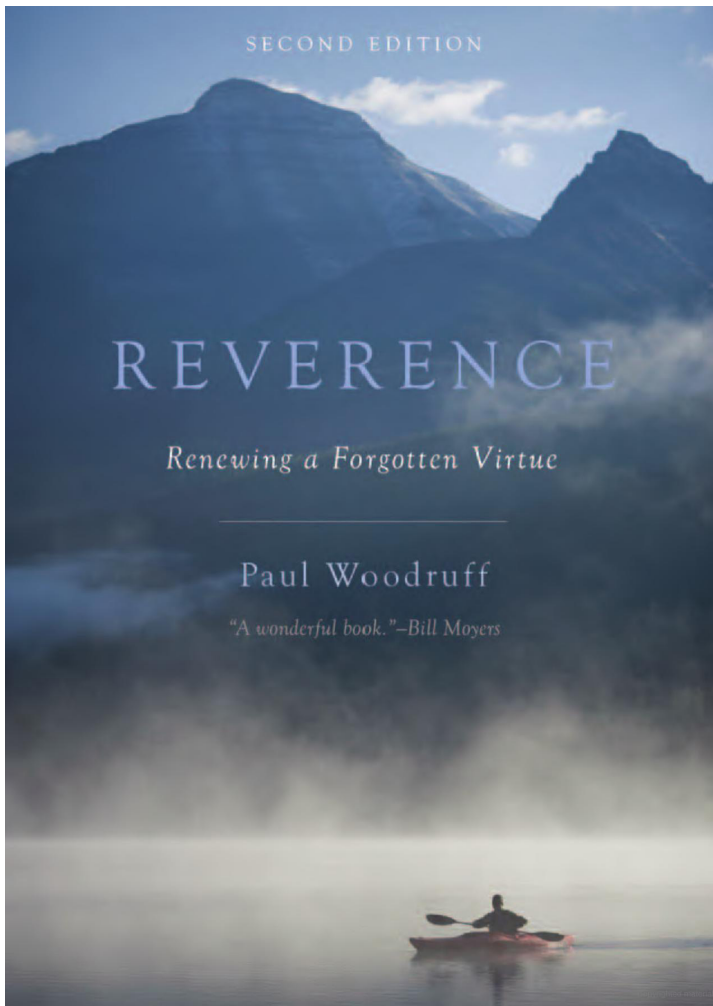
Without Reverence Things Fall Apart

Wednesdays, 9:30 – 11:30 a.m.

7 weeks: January 10, 17, 24, 31, February 7, 14, 21

4 – 12 students

Site: The New Meeting Room in St. John Episcopal Church, 315 Main St, Southwest Harbor



What is reverence? Why did the ancient Chinese and Greek cultures consider reverence to be one of the essential virtues of a society that expected to function well? Is reverence always related to religion or spirituality? What is the relationship of awe to reverence? Our class will consist primarily of readings and discussion. All perspectives are welcome.

The text for this class is *Reverence: Renewing a Forgotten Virtue*.

Instructor: William Bigelow has a MDiv degree from Andover-Newton Theological School and did postgraduate study for five years at the C. G. Jung Institute, Boston. For thirty years, he served as minister and pastoral counselor for several churches on Mount Desert Island. This course is his twelfth for Acadia Senior College.

Wednesday Classes Continued

New World

Wednesdays, 9:30 – 11:30 a.m.

6 weeks: January 10, 17, 24, 31, February 7, 14

15 – 45 students (maximum 30 students in-person and 15 students online)

Site: Mellon Room in Northeast Harbor Library, 1 Joy Rd, Northeast Harbor, and on Zoom

NOTE: This is a HYBRID class and will be offered in-person and on Zoom at the same time. When registering, please choose either the in-person or the Zoom section - they are listed separately on the website.

This will be a live discussion class plus a zoom option for those unable to come in person. Questions and participation will be expected. Readings will be distributed as email attachments.

We will try to understand as best we can what's happening in the present era of global uncertainty and world transformation, and where it may take us. For that we will need to question and adjust our 20th century worldview.

We have time to discuss only a few issues. There's no day set aside for the global economy or climate change but they will come up throughout the course. US policies and dilemmas will be part of each session and a subject of the last one.

Week 1 – CHINA: world menace or deflated dragon?

Week 2 – DICTATORS and POPULISTS

Week 3 – RUSSIA/UKRAINE AND ISRAEL/PALESTINE – A NEW ERA OF WARS?

Week 4 – POPULATION and MIGRATION

Week 5 – The “GLOBAL SOUTH”

Week 6 – THE CRITICAL NATION: November 5, 2024 and its consequences. Bumper car nationalism vs global organization, rules, and policies. SCENARIOS for 2050.

Instructor: Seth Singleton has taught courses in international affairs since the 1970s, most recently at the University of Maine. He studied Russian history and literature at Harvard and international security and Africa at Yale. His research specialty for many years was Soviet policy in Asia and Africa. He has been a Fulbright Scholar, a Faculty Associate at the Harvard Russian Research Center (now the Davis Center), a consultant to the US government, and academic dean in universities in the US and overseas. He has lived in Russia, Vietnam, Tanzania, and Ecuador and consulted and lectured in China, Mongolia, Bolivia, and several African countries. Seth Singleton lives in Mount Desert and appreciates the vibrant community on Mount Desert Island.



Wednesday Classes Continued

Let's Play Games!

Wednesdays, 1:00 – 3:00 p.m.

5 weeks: January 10, 17, 24, 31, February 7

6 – 12 students

Site: The New Meeting Room in St. John Episcopal Church, 315 Main St, Southwest Harbor

We love games, and we would like to introduce you to some of our new favorites. There are quite a few to choose from, but we'll mix it up among board games, word games and card games. Some will involve team play, while others will allow you to test your individual skills and strategy. With names like *Splendor*, *Code Names*, *Qwirkle*, *Sequence* and *Decrypto*, these are not the games that were played in your grandmother's parlor. That said, we think both your grandmothers and your grandchildren would enjoy many of these games fit for all ages. Come play with us! It'll be fun!



Instructors: **Andy Cline** is a retired math teacher and coach. He's a graduate of the College of Wooster (where he played a lot of pool), earned a Masters degree from Wesleyan University (not in game theory), and spent most of his career at Phillips Academy in Andover, MA. Living in Southwest Harbor year-round since 2010, he has been a tour guide, a volunteer baseball coach, a driver for Island Connections, a treasurer for Acadia Senior College, and a board member of the SWH-Tremont Ambulance Service. He grew up playing card games and board games with family and friends and has never lost that passion. Indeed, that enthusiasm has grown as he's been introduced to new fun and challenging games.

Jonathan Bender is a mathematics teacher. His work currently focuses on helping other math teachers integrate problem-solving into their classrooms. He has lived on MDI since 2004 and is on the board of Acadia Community Theater. Jonathan has been an avid games player since childhood and loves learning new games and sharing them with others.



Wednesday Classes Continued

Food and Foodways: Highlights From Prehistory to the 19th Century

Wednesdays, 1:30 – 3:30 p.m.

6 weeks: January 17, 24, 31, February 7, 14, 21

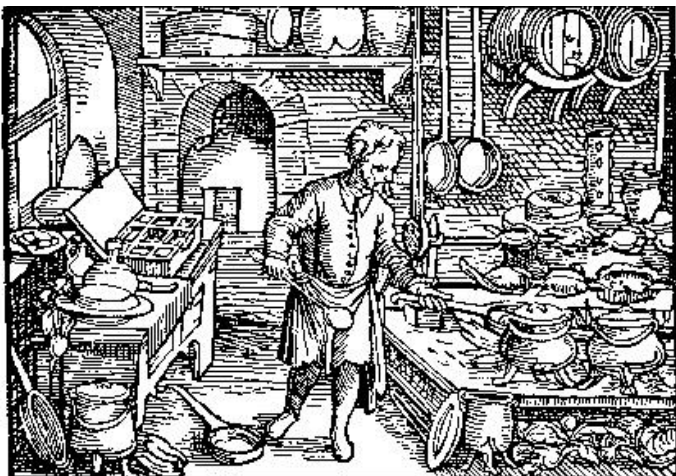
5 – 15 students

Site: Machias Savings Bank, 96 Cottage St, 2nd floor (elevator in rear lobby), Bar Harbor

This course follows the development and characteristics of Western foodways beginning with the paleolithic diet. Topics include origins of agriculture, foodways in Mesopotamia and Classical Greece and Rome, the Medieval period, days of abstinence and the increasing need for fish, the demand for salt and for spices, the Columbian Exchange and globalization of food. Finally, we will consider the emergence of a scientific approach to nutrition during the 19th century. Other topics may include gluttony, famine, seeds and seed vaults, beverages, food representation in Western art, and food fraud and adulteration. Some tastings.



Instructor: David Gapp has a BS and MA in Biology from College of William and Mary, received his PhD from Boston University, and conducted postdoctoral research at the Jackson Laboratory. David was a Biology Professor at Hamilton College where he taught Biology of Reproduction, Food for Thought, Vertebrate Physiology, General Endocrinology, and Integrative Animal Biology courses for 40 years. David has taught three courses through the Acadia Senior College. This course draws on information on food and food history portion of his interdisciplinary, non-majors “Food for Thought” course at Hamilton College.



Scholarships are available.

Interested in a class, but need some financial help?

Easy and confidential – please contact ASC for more information!

Thursday Classes

Dimensions of the Wabanaki Presence

Thursdays, 9:30 – 11:30 a.m.

6 weeks: January 11, 18, 25, February 1, 8, 15

10 – 25 students

Site: Offered on Zoom only

This class will offer six perspectives on the sovereign presence of the Wabanaki People in the lands we now call Maine. Each class topic will be presented by one or more guest speakers, with Jack Russell facilitating.

Classes:

Children of Gluskap

Wabanaki Indians on the Eve of European Invasion and through 1820

Presenter: Harald Prins, author of *The Mi'kmaq, Children of Gluskap* and many works on the Wabanaki

Wabanaki and Mount Desert Island

Wabanaki Interaction with Whites on MDI from First Contact to the Present

Presenters: Bunny McBride, co-author of *Asticou's Island Domain, Indians in Eden: Wabanakis and Rusticators on Maine's Mt. Desert Island* and many works on the Wabanaki; Becky Cole Will, Chief of Resource Management, Acadia National Park; Betsy Richards (Cherokee), President & CEO of the Abbe Museum

From the Land Claims Settlement to Present Controversies

From the 1981 LCS to Present Contests about Federal Recognition and State Relations

Presenter: Paul Thibeault, previous Managing Director of the Maine Indian Tribal-State Commission

Wabanaki Renaissance: Contests and Culture from 1980 to Present

Wabanaki Assertion of Heritage and Presence in the Past Two Generations

Invited Presenters: Darren Ranco, Donald Soctomah, Donna Loring, Gretchen Faulkner

History, Art and Culture of Wabanaki Basket Making

How the Wabanaki Have Earned Their Keep and Expressed Their Lives in Basket Making

Presenter: Theresa Secord (Penobscot), founder of the Maine Indian Basketmakers Alliance

Wabanaki Conservation: Care of the Environment from Time Immemorial To the Present

Wabanaki Relationship with Nature from Hunter-Gatherer History to Present

Invited Presenter: John Banks

Thursday Classes Continued

Highlights of American Art and Architectural History

Thursdays, 1:00 – 3:00 p.m.

6 weeks: January 11, 18, 25, February 1, 8, 15

8 – 55 students (maximum 15 students in-person)

Site: Birch Bay Village Inn Library, off Crooked Road, Hulls Cove, also on Zoom

NOTE: This is a HYBRID class and will be offered in-person and on Zoom at the same time. When registering, please choose either the in-person or the Zoom section - they are listed separately on the website.

This class examines American art and architecture as reflections of our history and culture. We will consider the plastic arts – architecture, painting and sculpture – using illustrated lectures. The presentations will be episodic, not chronological. Each class will consist of two lectures with time for questions after each presentation. The goal is to enhance our understanding of what we see by interpreting and explaining – placing verbal handles on – mute plastic objects.

Instructor: John M Bryan (PhD Boston University 1972) has published in England and France as well as the United States. His books include *Maine Cottages: Fred L. Savage and the Architecture of Mount Desert* (Princeton Architectural Press), *Biltmore Estate: The Most Distinguished Private Place* (Rizzoli), *Robert Mills: America's First Architect* (Princeton Architectural Press), *Duke University: An Architectural Tour* (Princeton Architectural Press) and others. He taught art and architectural history for 34 years at the University of South Carolina. Professor Bryan and his wife Martha summered on Swan's island for half a century. They are now residents of the Birch Bay Retirement Village.

Thursday Classes Continued

Designing Women: America's Landscape Architects, 1890 – 1950

Thursdays, 1:00 – 3:00 p.m.

4 weeks: February 22, 29, March 7, 14

10 – 20 students

Site: Birch Bay Village Inn Library, off Crooked Road, Hulls Cove



What unique contribution did women practitioners make to American landscape architecture? *Designing Women* will explore the challenges American women faced to enter the field of landscape architecture & design. We will look at the careers of several famous designers including Beatrix Farrand and Ellen Shipman as well as less familiar names such as Marian C. Coffin and Annette Hoyt Flanders. We will compare their work with West Coast designers such as Florence Yoch, Lord & Schryver and Ruth Shellhorn.

Instructor: Valencia Libby retired as an Associate Professor of Landscape Architecture & Horticulture at Temple University. In 2004 she served as the Fulbright Distinguished Chair in Landscape History in Portugal. She has authored numerous articles on landscape preservation and women's history. Val has presented several classes for ASC, and is the author of an award-winning book called *The Northwest Gardens of Lord and Schryver*.

Thursday Classes Continued

The Life and Legacy of Frances Perkins

Thursdays, 1:00 – 3:00 p.m.

5 weeks: February 8, 15, 22, 29, March 7

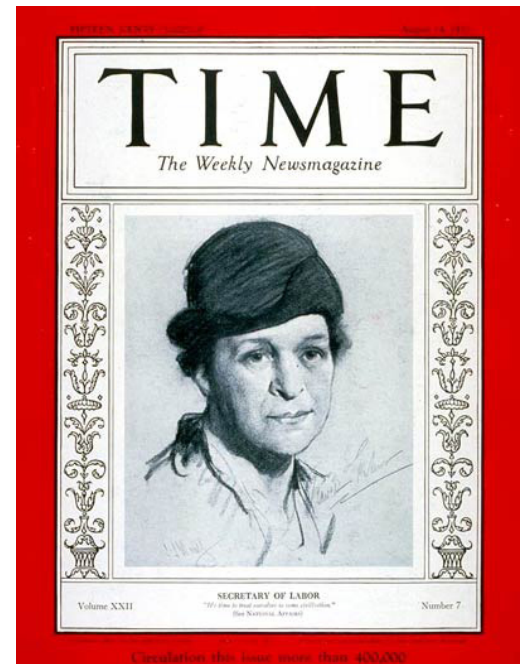
6 – 22 students

Site: Offered on Zoom only

Secretary of Labor under Franklin D. Roosevelt from 1933 to 1945, Frances Perkins is widely recognized as a driving force behind the New Deal, most notably for the policies that created Social Security, the forty-hour work week, overtime pay, unemployment insurance, workplace safety standards and a ban on child labor. This course explores her life and work in five classes, each featuring a different speaker:

- Her Maine Roots and Early Career
- The Woman Behind the New Deal
- Perkins in the Eyes of Charles E. Wyzanski, Jr., Her Solicitor at the Department of Labor
- Jobs, Infrastructure, and Art in the New Deal
- The Frances Perkins Homestead National Historic Landmark

The course will be facilitated by Emma Wegner with presentations from Christopher N. Breiseth, Michael Chaney, Tomlin Coggeshall, Sarah M. Peskin, Charles M. Wyzanski.



Facilitator: Emma Wegner is the Program and Education Director of the Frances Perkins Center. Emma Wegner joined the Frances Perkins Center as Program and Education Director in 2022. She is a graduate of Bryn Mawr College and holds a master's degree from the Bard Graduate Center in New York. Before moving to Maine, Wegner worked in Public Programs in the Education Department of the Metropolitan Museum of Art and in the Education office of The Cloisters, the Met's branch museum dedicated to medieval art. She has taught senior college courses for Midcoast Senior College, USM's Osher Lifelong Learning Institute, and Needham (MA) Adult Education.

Friday Classes

Insight Meditation in Three Steps

Fridays, 9:30 – 11:30 a.m.

6 weeks: January 12, 19, 26, February 2, 23, March 1

PLEASE NOTE: There will be no class on February 9 and 16

5 – 16 students

Site: Somesville Union Meeting House, UCC, 1134 Main St, Somesville

Insight Meditation is the practice of clear seeing. Practice invites seeing both what is actually happening around us and seeing into the nature of our thoughts, feelings and attitudes. Instructions are simple, practice is challenging. We will take a 3-step approach which will help build the necessary skills to make this a lifetime practice, both as formal sitting and most importantly in our daily lives and relationships. Class will consist of instruction, sitting and moving practice and sharing of our experience. This class is appropriate for new and experienced meditators. No special agility, knowledge or spiritual orientation is needed.

Instructor: **Tom Tanguay** retired after a 40 year career as a psychotherapist. He began teaching meditation over 25 years ago both as part of a stress and pain management therapy and as a spiritual practice. He currently leads two meditation groups, one on-line and one in-person group at the Somesville Library.



Friday Classes Continued

Prophets: Ancient and Modern

Fridays, 1:00 – 3:00 p.m.

8 weeks: January 12, 19, 26, February 2, 9, 16, 23, March 1

5 – 15 students

Site: MD 365, 6 Old Firehouse Lane, 2nd floor, Northeast Harbor

Please note this room is on the second floor - there is **NO** elevator.

The models of leadership outlined in the Hebrew Scriptures (TANAKH) are prophet, priest and king. The prophet is unique - the prophet's qualifications are not determined by birth right or lineage. A prophet responds to God's call and proclaims God's word to the community - speaking truth to power and often an unpopular figure. In this class we will examine the prophetic tradition and the prophetic message as it is presented in the Hebrew Scriptures and the New Testament. We will proceed to examine the lives and the witness of several American "prophets" - including Abraham Joshua Heschel, Dorothy Day, Thomas Merton and Martin Luther King, Jr. We will all have the opportunity to introduce members of the class to our own "prophets" who have influenced and shaped our own lives.

As our text we will use *American Prophets* by the late Albert J. Raboteau, scholar of African and African-American religions.

Instructor: Jonathan Dwyer has an MA in Jewish and Christian Studies from Seton Hall University in South Orange, NJ and a Masters in Theological Studies from The Church Divinity School of the Pacific in Berkeley, CA. Dwyer has a BA in Psychology from Hobart College in Geneva, NY. He has more than 30 years of teaching and campus ministry experience in Secondary and Higher Education.

Friday Classes Continued

The Lesbian History Trail of Mount Desert Island

Fridays, 1:00 – 3:00 p.m.

4 weeks: January 12, 19, 26, February 2

5 – 100 students (maximum 30 in-person students)

Site: Mellon Room in Northeast Harbor Library, 1 Joy Rd, Northeast Harbor, and on Zoom

NOTE: This is a HYBRID class and will be offered in-person and on Zoom at the same time. When registering, please choose either the in-person or the Zoom section - they are listed separately on the website.

Mount Desert Island has been home to some of the most prominent women artists, thinkers, writers, reformers, and activists in the world, and a number of them were in long-term, same-sex partnerships, or “Boston Marriages.” Through slides and lectures, this course will take us on a virtual trail to the home sites of sixteen lesbians, including Natalie Barney, Jane Addams, and Marguerite Yourcenar. Along the way, we will be learning about the different cultural eras of the island: the glittering Gilded Age in Bar Harbor, the social dynamism of the Roosevelt years, the establishment and development of Acadia National Park, the devastation of the Great Fire, and the paranoia of the McCarthy era.

Instructor: Carolyn Gage moved from Portland to Southwest Harbor in 2016, realizing a long-cherished dream of living on the island. She holds two degrees in Theatre Arts, and has taught classes at Bates College and the University of Southern Maine. A professional playwright, she has written more than eighty plays focusing on the lives of famous women, especially lesbians, whose stories have been erased, forgotten, or misrepresented.



MORE INFORMATION

- You must be a current ASC member (or a member of another senior college) to register for courses.
- Your membership must be active through the end of the term (March 14, 2024).
- Registration is first come, first serve.
- You may register for more than one course.
- Tuition for the first course is \$60; additional courses are \$35 each.
- When registering online, you may pay with a credit card or choose to send a check.
- We strongly encourage [online registration](#), but if you want to register by postal mail, please print and mail the form on the last page.
- Registration forms sent by postal mail and received prior to registration will be processed beginning at 10:00 a.m. on November 29th (one hour after registration opens) as space permits.
- When registering by mail, please fill out the registration form completely. You may list alternate classes in case your first choice(s) is/are filled.
- Registration requests received after December 8, 2023, will be honored with instructor approval. In these cases, students must purchase their own books, if applicable.
- If a class has assigned books, they will be available for pick up at Sherman's in Bar Harbor one to two weeks before the start of the term. We will notify you when they are available. **Books and supplies are included in your course fee. For Zoom classes with an assigned book, students who are out of the area will be responsible for purchasing their own book, but may request reimbursement from ASC. Local Zoom students may still pick up their books at Shermans. ASC does not mail books.**

Member of another senior college? Please call or email to register.

Instructor using a course credit? Contact ASC before registration so we can give you a credit. When you register, the credit will be applied automatically on the checkout page. If you haven't contacted us before registration, go ahead and register online as usual and choose "Pay by check." Then contact the office to confirm your registration.

[ONLINE REGISTRATION](#)

Opens – 9:00 a.m. on Wednesday, November 29, 2023

Closes – midnight on December 8, 2023


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**WINTER 2024 TERM
JANUARY 8 – MARCH 14, 2024**

Scholarships are available. Please contact ASC for more information!

HOW TO REGISTER ONLINE

**Registration opens at 9:00 a.m. on Wednesday, November 29th
and closes at midnight on December 8th
www.acadiaseniorcollege.org/courses**

1. Log in to your ASC account.
2. Go to acadiaseniorcollege.org/courses.
3. Review the class offerings.
4. Click  **Enroll** below the course description. Please note that the Enroll link does not display until registration opens at 9:00 a.m.
5. Once you have enrolled in the class(es) you want, click the “Go to your cart” link in the upper right of the screen. This will take you to the Enrollments screen where you can choose to pay by credit card or by check.

IMPORTANT

**You must know your username and password to log in and register for courses online.
Please take a moment to log in to the website before registration starts.
If you need help please call or email.**

The Enroll link does not display until registration opens at 9:00 a.m.

*Acadia Senior College offers intellectual stimulation, practical
knowledge, social interaction, and fun for adults over 50.*

Acadia Senior College
PO Box 475
Southwest Harbor, ME 04679

207-288-9500
learn@acadiaseniorcollege.org
www.acadiaseniorcollege.org

MAIL-IN REGISTRATION FORM • WINTER 2024

Please use one form per member - make a copy if needed.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Email: _____

**Online registration opens
at 9:00 a.m. on Wednesday, November 29th**

**Registration forms sent by postal mail and received prior to registration
will be processed starting at 10:00 a.m. on November 19th.**

Course One: _____

Alternate Course: _____

Course Two: _____

Alternate Course: _____

Course Three: _____

Alternate Course: _____

Number of courses you are taking:

___ 1 Course: \$60

___ 2 Courses: \$95

___ 3 Courses: \$130

___ 4 Courses: \$165

***Please contact us about
scholarships***

Total Course Fees: _____

Annual Membership Fee: _____ (\$35 per year, or \$90 for 3 years)

Additional donation: _____

TOTAL DUE: _____

___ Credit Card ___ Check

Card Number: _____

Expiration Date: _____ CVC Code: _____

Name on Card: _____

Please make checks payable to Acadia Senior College and mail to:

ASC, PO Box 475, Southwest Harbor, ME 04679